NOVEMBER 2015

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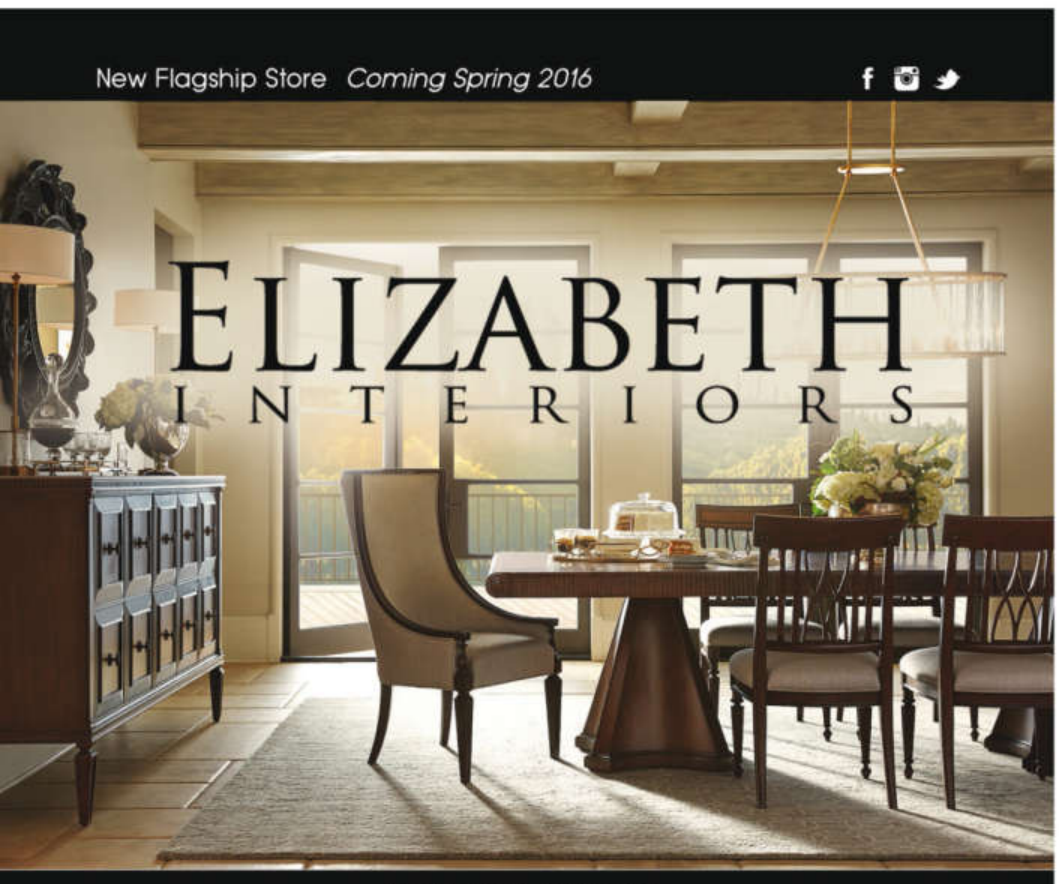
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Volume 37, Number 11, November 2015
Date of Issue: October 2015



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Subscription Rates: 12 issues $32.95. 24 issues $54.95. 36 issues $87.90. For orders outside of Canada and the United States: Add $40 per year. Payment by Visa, MasterCard or American Express must accompany order. Taxes included. Single copy price: $6.50 plus tax. House & Home is published monthly, by House & Home Media, a division of Canadian Home Publishers Inc., 511 King St. W., Suite 120, Toronto, Ont. M5V 2Z4. Sales and Editorial offices: (416) 593-0204.
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Printed in Canada. ISSN 0826 7642. Publications Mail Agreement No. 40065282. RETURN UNDELIVERABLE CANADIAN ADDRESSES TO: House & Home, PO Box 727, Station Main, Markham, Ontario, L3P 9Z9. Indexed in the Canadian Periodical Index.

House & Home, USPS 017-176 is published monthly by House & Home Media. US office of publication: 1855 Maryland Ave., Niagara Falls, NY, 14305. Periodicals Postage Paid at Niagara Falls, NY. US postmaster: Send address changes to House & Home, PO Box 1073, Niagara Falls, NY, 14304.

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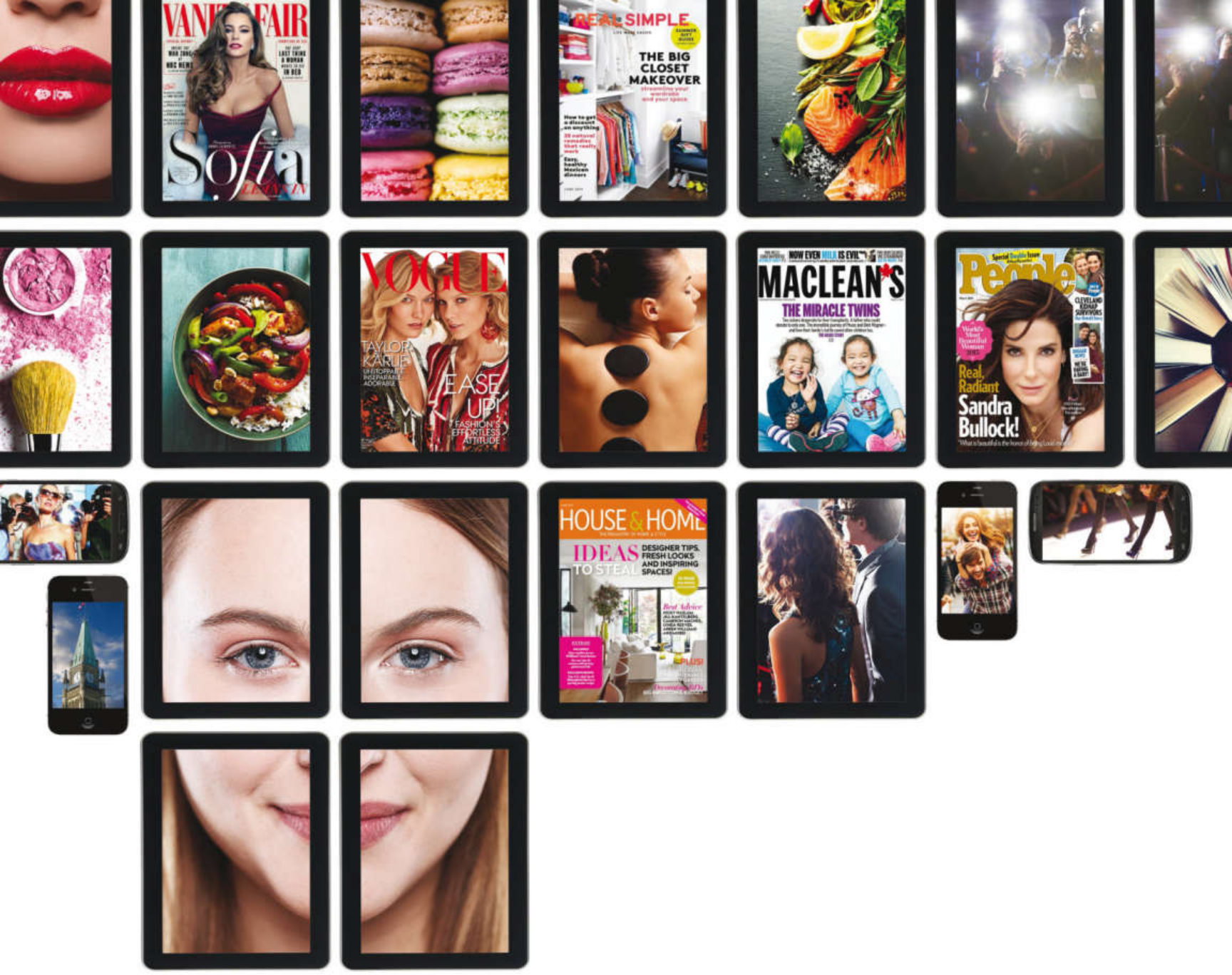
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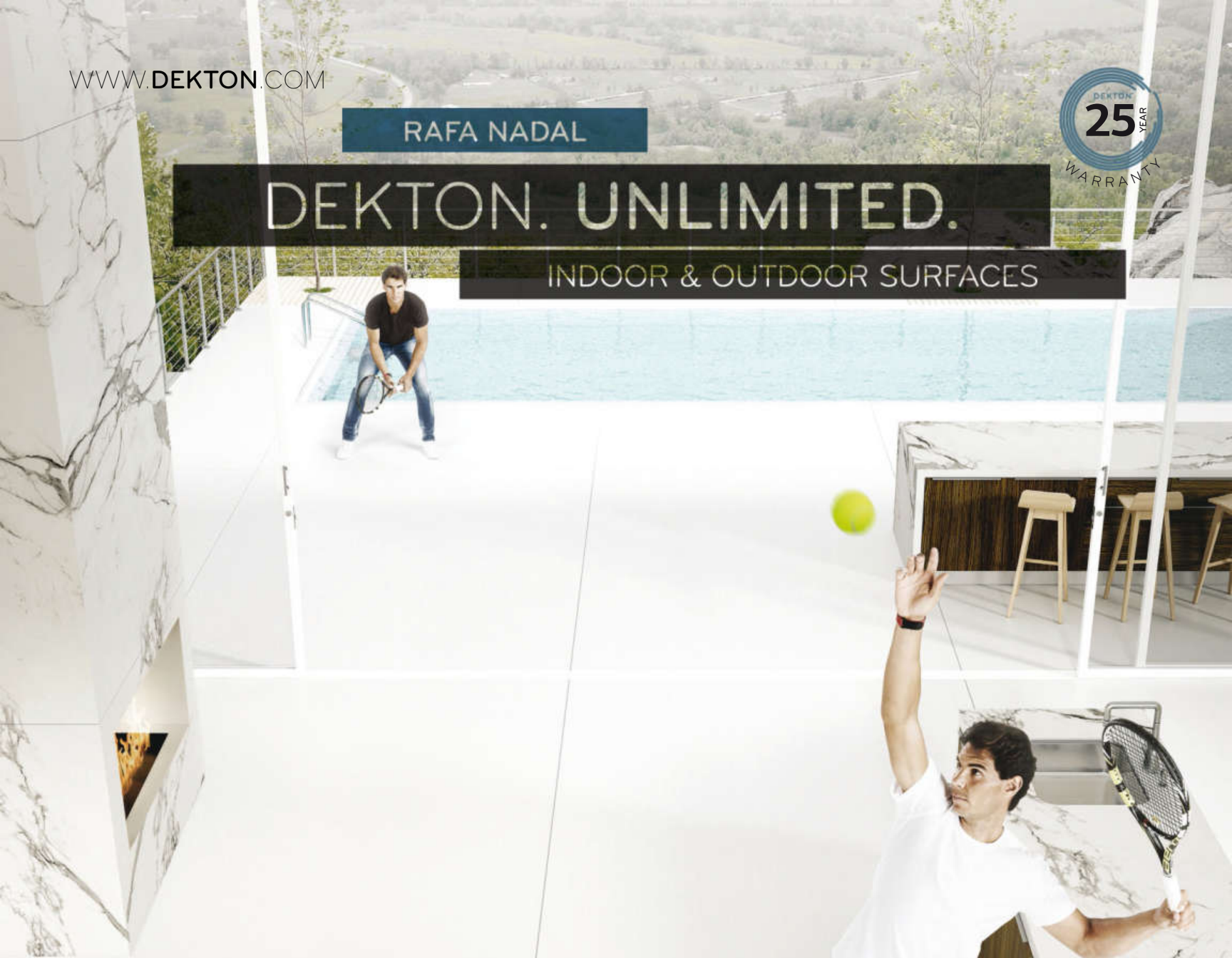
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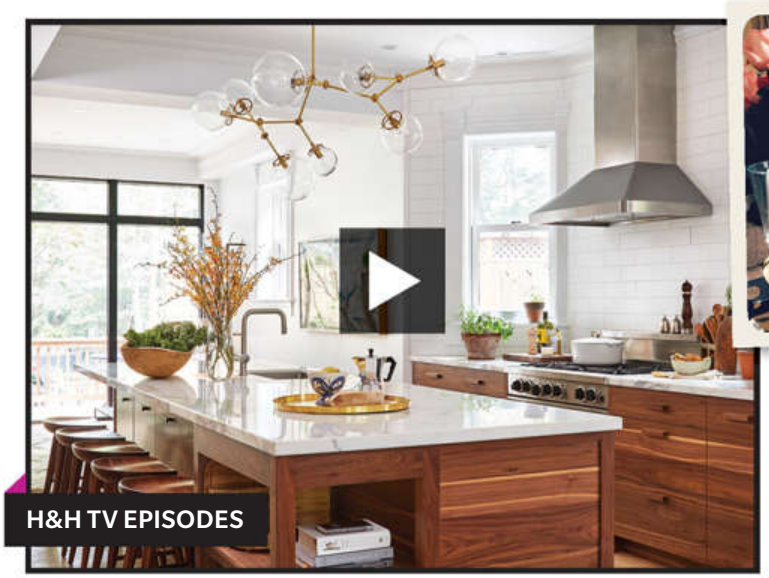
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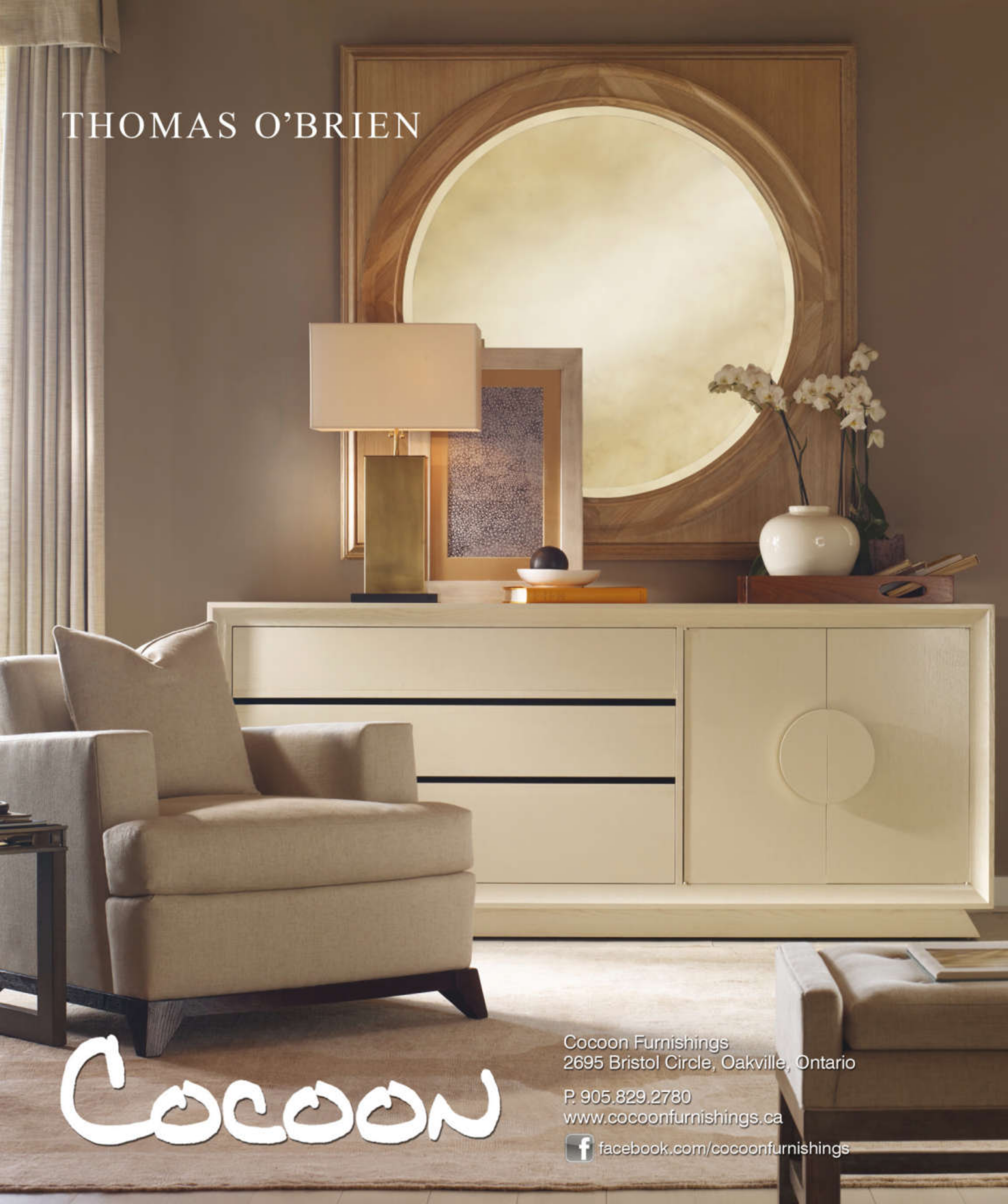
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### *CELEBRITY DESIGN*

See inside the homes of Hollywood's biggest celebrities and learn about exciting new product launches, like Ellen DeGeneres's stylish home decor line (*above*).


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# Retail Therapy

**We all know that** online shopping makes life easier, especially at this time of year. But I still *love* the ritual of holiday shopping, and I wouldn't swap it for anything. There's nothing quite like walking along streets strung with Christmas lights, taking in the window displays at Hudson's Bay or Holt Renfrew, pausing for a glass of wine at a local café, bumping into friends along the way and ultimately finding, touching and buying the perfect presents for the people in my life.

One of my must-visit stores during the shopping months is Putti, the furniture and accessories boutique in Toronto's Rosedale. Owner Linda Wade really goes all out for the holidays, decorating every nook and cranny with trees, ornaments, glitter and sparkle. Just being in there makes me look forward to Christmas.

For me, shopping in person is part of the magic of the season. Retailers understand this, too, and the really creative ones are making their shops even more memorable. Home stores that feel like fully decorated homes rather than showrooms. Pop-up shops entice with a surprise location and a short lifespan, and some online stores — Brika in Toronto and One Kings Lane in New York, for example — have even opened bricks-and-mortar locations.

There are so many ways to get inspired! Start with our preholiday issue. We've included an insiders' shopping guide (page 44), beautiful wrapping ideas (page 54), and each of our homeowners reveals his or her go-to destinations for unique finds. I hope it will help you cross some items off your preseason to-do list, and maybe make a wish list for yourself, too. Happy shopping!

Suzanne

## *On My Wish List*

What I'm planning to give (or hoping to get!) this season.




**BELOW:** Aerin Lauder's brass wine stoppers make a perfect stocking stuffer and turn open bottles into works of art. ***Stopper,*** *Cocoon Furnishings.*

**ABOVE:** Paired with cedar incense, this simple brass burner is modern and elegant. ***Incense, burner,*** *Province Apothecary.*



**RIGHT:** You can never have enough coasters during party season, and these ones also add a festive hit of colour. ***Coasters,*** *Elte.*



**LEFT:** Classic camp-style blankets in muted tones are perfect for cold winter nights. ***Throws,*** *Old Faithful Shop.*



One Kings Lane recently opened a studio in New York, where shoppers can make an appointment to take in inspiring vignettes and get a free consultation.

Photography by Alex Lukey (portrait, blankets)/courtesy of One Kings Lane (studio)/Suzanne's hair and makeup by Suzanne Cyr

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## CONTRIBUTORS



**LYNDA FELTON** *Stylist, "Design Lesson" (page 54)*
**How do you tackle holiday shopping?** I hate last-minute shopping, so whenever I see something perfect, I buy it, wrap it and tuck it away. **What's the most memorable gift you've received?** When I was 14, my brother and I got roller skates. We found our gifts early and everyday we'd unwrap the skates and practise in our basement. By the time we were given them, my mom thought we were roller-skating pros. We only told her the truth seven years ago!



**IRIS BENAROIA** *Writer, "Mix & Match" (page 74)*
**What's on your holiday wish list?** Books! I'm like Cookie Monster when it comes to them, either fiction or cookbooks. Me want books! **What are your go-to shops for gifting?** Anthropologie's haute-hippie vibe has always turned my crank — that smell, those curated vignettes. For foodies, I visit Good Egg or Nella Cucina in Toronto. **Do you have any holiday shopping traditions?** I like watching my mom prepare latkes. That puts me in a carb-happy state to face the malls.



**STACEY BRANDFORD** *Photographer, "Kitchen Stories" (page 96)*
**What's on your holiday wish list?** I'm hoping a trip to Hawaii will be in my stocking this year. **Do you have any holiday shopping traditions?** I book a day for shopping. I start early, have a great lunch with a couple of drinks, then forge ahead until all the shopping is done. **What's the most memorable gift you've received?** A Märklin train set that I got when I was a kid. I still have it!

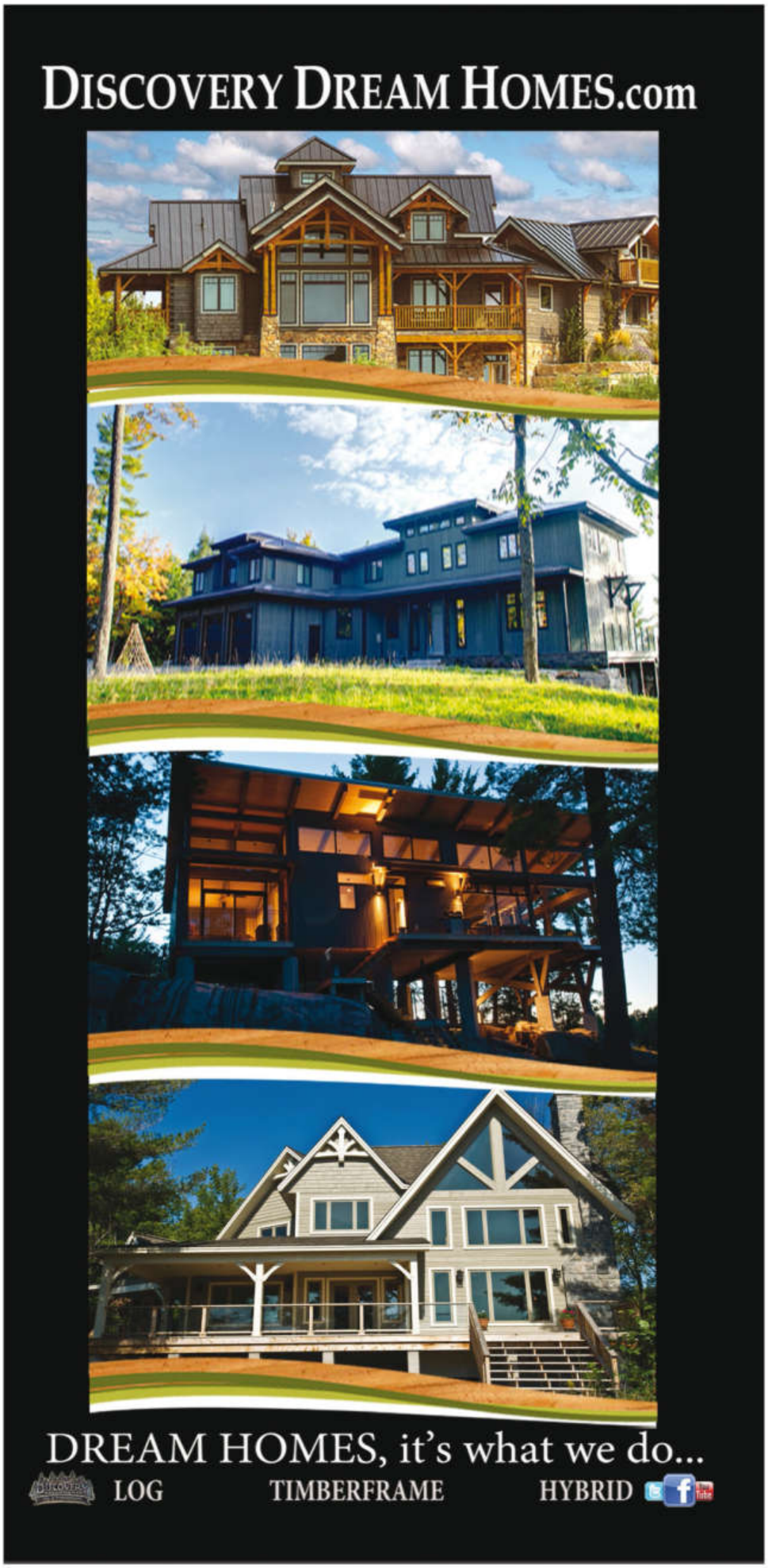
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# YOUR LETTERS

## OUR READERS HAVE THEIR SAY.

Wow! Good job *House & Home*! Love your new updated look on the website. It's very user-friendly and aesthetically nice. It's always enjoyable to check your site every day.
**— NORMA BARSNESS**

What a stunning new website. I love the size and clarity of the pictures. I can't wait to delve further and learn more and more — oh, and try the recipes. Well done.
**— JACQUELINE GIBBONS**

Why do you insist on taking pictures of the owners of beautiful homes in their bare feet? It looks uncouth, and I spend my time looking at their feet rather than the house.
**— LORNA**

### WHAT THEY'RE SAYING ONLINE...

Awesome tiny home featured on @HouseandHome! No space is too small to be functional. #tinyhome #tinyisthenewbig ["A Small Rustic City Cabin," *H&H TV*]
**— SARAH CHMIELEWSKI, *@dancnart,* *via Twitter***

LOVE this! @houseandhomemag special edition "Ask A Designer" reviews how much a magazine feature kitchen really costs. This is so smart. Can't count the times someone asks for a luxury kitchen with a minimal budget. As my grandfather used to say, "Champagne taste on a beer budget." Good job #houseandhome
**— ASHLEY SAYWELL, *@saywellinteriors,* *via Instagram***

Don't miss our *Ask A Designer Kitchens & Baths* special issue on newsstands now and at *houseandhome.com/ask2015*.

### JOIN THE CONVERSATION

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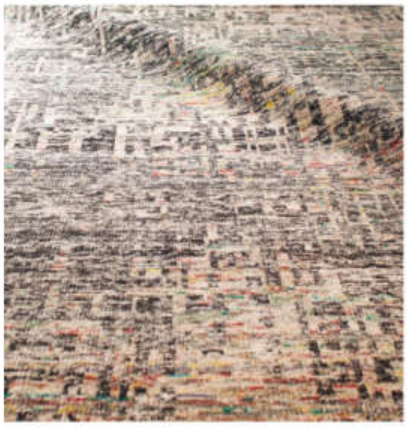
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# *November* Style FILES

EDITED BY KIMBERLEY BROWN

**GOTTA HAVE IT**

Whether filled with holiday sweets or seasonal branches, **footed vases and bowls** look effortlessly elegant.

*Footed hurricane **vase,** scalloped **compote,** by William Yeoward, Hopson Grace; **vessels** (with potted plants), Mint Floral; **bowl** by Michael Ruh, Hollace Cluny.*



Produced by Kai Ethier/Text by Kimberley Brown/Photography by Valerie Wilcox

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**LEFT:** The shop's natural cork furniture and colourful rugs by Mizette Nielsen are a cosy touch. *Nestwing walnut and cork **chair** by Around the Tree (right), $1,350; hand-loomed wool **rugs** by Mizette Nielsen, from $150 each.*
**BELOW:** Owners Nancy Fernandes (*left*) and Connie Freitas. *Framed travel **prints** by Rui Ricardo, $75 each; Vinco **chair** by Toni Grilo for Corque Design, $1,750.*





∧ **BEST BUY:** Cabbage-look dishes by Bordallo Pinheiro are a humorous nod to Portugal's rustic traditions and cheekily invite the humble salad green to formal dinners. *From $15 each.*

**SHOP**

# SAUDADE

**If Saudade,** a new lifestyle shop in Toronto's Little Portugal neighbourhood, feels like a surprisingly mod boutique set in an old world Lisbon city building, that's on purpose. Co-owner Nancy Fernandes grew up in Canada but spent her summers with family in Portugal, where she developed an appreciation for the Euro nation's signature old-meets-new style. "We'd stay in these gorgeous apartments in Lisbon and Porto that were from the 18th and 19th century, so they had beautiful baseboards and mouldings and mosaics — and then they'd also have gorgeous Scavolini kitchens and so on. Portugal is all about that tension, so I wanted the shop to reflect that," she says. Nancy and her business partner, Connie Freitas, worked with Toronto designers Sarah Keenleyside and Lindsay Konior of Qanūk Interiors to create an airy, light-filled space that provides the perfect backdrop for the shop's pretty selection of products, which Nancy has been sourcing for years. "I've wanted to do this for a very long time, so I've always collected names of vendors and artisans in agendas, in my journals, in my diaries, on my phone," she says. The result is a stylish inventory of linens, furniture, tabletop trinkets and rugs, among other items, that reference Portugal's design history and artisanal traditions, but still feel thoroughly contemporary.



*Ceramics by Anna Westerlund: **teapot,** $110, **sugar bowl,** $45; wool hand-loomed **blanket** by Burel, $135.*

Text by Stacy Lee Kong / Photography by Valerie Wilcox

INTRODUCING THE 2016

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"DARK FLORALS COVERING ONE WALL MAKE A FUN FOCAL POINT"
– Sydney Penner

**FAR LEFT:** Sydney (*left*) and Richele Penner print their wallpaper designs at their studio in Richele's Langley, B.C., home.
**LEFT:** Watercolour patterns turn walls into abstract art. The mural is offered in green, blue or grey. *150" w. x 108" h., approx. $514.*
**BELOW:** Many designs are sourced from 100-plus-year-old artworks, such as this Pieter Brueghel the Elder painting. *The Harvesters* ***mural,*** *144" w. x 108" h., approx. $487.*

PROFILE

# ANEWALL



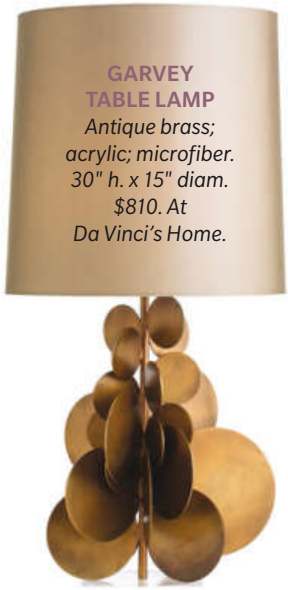
**WHO:** Wallpaper designers and art producers Sydney and Richele Penner **WHERE:** Langley, B.C. **CONNECT:** anewall.com, @anewalldecor **THE SCOOP:** When the West Coast sisters-in-law couldn't find a vintage print of a historic French landscape to paper a powder room, they blew up a century-old photograph, and Anewall was born. "That vintage niche is what we're most passionate about," says Sydney. Yet, their designs are far from old-fashioned. Anewall's supersized florals, painterly watercolour repeats and moody murals are bold, graphic and thoroughly modern. **FINISHING TOUCH:** Images are transferred onto vibrant, high-resolution wallpaper that comes in an elegant matte finish or a glossy self-adhesive vinyl that can be wiped down, making it perfect for playrooms or high-traffic kitchens. **UP NEXT:** "Designs that look like marble or impasto paint effects with lots of different textures layered over each other," says Sydney.



**CLEO DESK LAMP**
*By Kelly Wearstler. Bronze; marble; antique burnished brass. 17½" h. x 16¾" w. $955. At Cocoon Furnishings.*



**TIP OF THE TONGUE TABLE LAMP**
*Opaline; polished brass. 11⅘" h. x 8⅕" w. x 8" diam. $1,690. At Avenue Road.*



**GARVEY TABLE LAMP**
*Antique brass; acrylic; microfiber. 30" h. x 15" diam. $810. At Da Vinci's Home.*

3 OF A KIND

## Art Form

Set rooms aglow with sculptural table lamps that are a virtuoso mix of warm brass and simple geometric shapes.

Text by Wendy Jacob (Profile)/Kimberley Brown (3 of a Kind)/
Photography by Mode Studios (portrait)/The Nickersons (green mural with table)



SEE SHOPPING LIST




Lipidol is a range of six new oils for daily skincare. Featured product: Lipidol Cleansing Body Oil 200ml. Washes off dirt without stripping the skin's natural oily layer. Available at Walmart and walmart.ca at $8.97.  lipidol.com

# ONE PIECE TWO LOOKS

*Use colour to cast a column radiator as a room's supporting act or its star attraction.*



## 1.

**QUIET TEXTURE** Ensure a radiator blends into its surroundings by painting it the same colour as the walls. The overall shape disappears against the background, but the depth and dimension of its vertical structure add architectural interest. ***Wall colour,*** *Ultra White (CC-10), Benjamin Moore;* ***planter,*** *Crate & Barrel;* ***photograph,*** *John David Coroico Gillespie.*



## 2.

**BOLD SHOWPIECE** Highlight a cast-iron radiator's graphic lines by painting it a gutsy, high-contrast colour. Against a white wall, an eye-popping shade like fluorescent red takes the rad's vintage charm in an edgy direction. ***Radiator,*** *Ironworks Radiators; Rust-Oleum fluorescent* ***spray paint,*** *The Home Depot.*



**TO GIVE AND GET**

## Smart Set

A silk eye mask and crisp linens already make a gorgeous gift. Add custom monogramming — in a style and colour of your choice — and it's also one you'll covet this season. Whether you go for the 220-thread count cotton-percale sheets or the 320-thread count cotton-sateen set, this present is sure to please. *Monogrammed* ***sheet set*** *with* ***eye mask.*** *From $365 to $465 (queen). At Au Lit Fine Linens.*




< Match the monogram to the recipient's style. Here are three favourites (*from top*): Serif, Script and Block.

Produced by Morgan Michener (red radiator)/Text by Kimberley Brown (One Piece Two Looks)/Reiko Milley (To Give and Get)/Photography by Michael Graydon (white radiator)/Angus Fergusson (red radiator)



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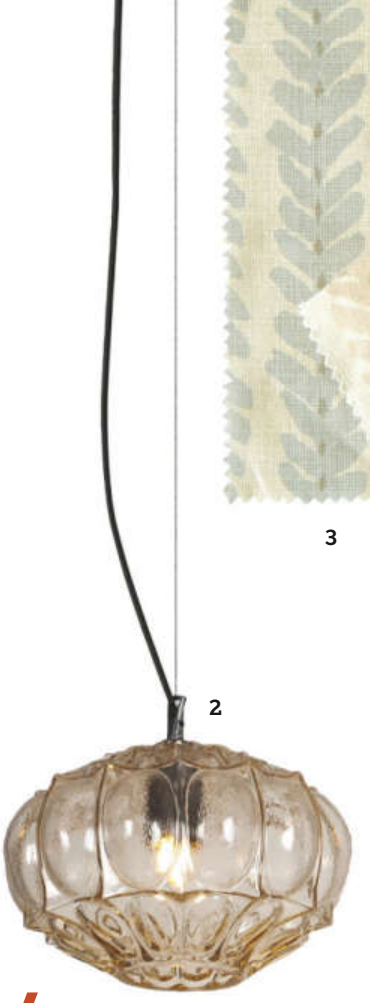
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1



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3

# NEW & NOW

## From the world of design.

*Produced by* **JENNIFER KOPER**
*Text by* **ASHANI JODHA**



4



5

*A delicate floral pattern imparts a quiet beauty*

**1. HOT SEAT** Rich caramel leather seating never fails to make a statement, and Christiane Lemieux's Hans chair is no exception. Inspired by Scandinavian craftsmanship, it has a handsome wood frame with slim tapered legs and gently curved armrests. *In Africa Notte by DwellStudio. Cowhide; foam; wood. 37" h. x 29" w. x 35" d. $2,399. At Hudson's Bay.*

**2. SHINE A LIGHT** German designer Edmondo Testaguzza's glass pendant light has a charming vintage flavour and will bring a warm glow and subtle touch of colour to any space. *Ginger Oblate pendant in Pale Yellow by Karman. 7¾" h. x 11¾" diam. $2,332. At Quasi Modo.*

**3. NEW LEAF** A softer take on a stripe, this modern botanical-print fabric comes in quiet hues ranging from subdued blue to dusty pink. *Woodperry in Blue and Pink by Veere Grenney for Schumacher. Linen. From $110/yd. Through Bilbrough & Co.*

**4. SIDE EFFECTS** Hand-carved from mangowood by artisans in India, this striking geometric side table offers a unique blend of rustic texture and sculptural interest. *Geo Wood side table. 19" h. x 14" sq. $398. At West Elm.*

**5. DISH IT OUT** Each handmade Kashmir platter is embellished with a one-of-a-kind Indian wood-block stamp, putting a whimsical flourish on a modern shape. The softly faded application also lends the pieces a pretty, timeworn look. *Kashmir Collection XL platter in Brown Sugar. ¾" h. x 18" diam. Approx. $397. Through dbO Home.*



SEE SHOPPING LIST


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The Subaru Legacy was chosen AJAC's 2015 Canadian Car of the Year. And we didn't stop there. They were undoubtedly impressed by the standard Symmetrical Full-Time All-Wheel Drive and the advanced safety of EyeSight*. As well, the Legacy also earned an IIHS Top Safety Pick+ designation†. Which means the biggest winner of all is the person who drives one. Learn more at subaru.ca/legacy.
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# A Grand Affair

## Stately architecture and polished accents give this dining room a quiet elegance.

*Produced by* **KAI ETHIER** | *Text by* **EMILY EVANS**



**John Kureck** and **Doug Jones** are designers based in New York.

**All our work** starts with the architecture and then evolves in collaboration with the homeowner. This room had great bones — original plank floors that we stripped and fantastic mouldings that we enhanced by contrasting the trim colour with the wall colour. We chose a wall colour with soothing luminosity to cool down this light-filled space. Furnishing began with wonderful early 19th-century Danish library chairs, which are unmatched. They have different leg configurations, base woods and arm details, but they're similar enough that the homeowner was willing to gamble that refinishing them in a consistent colour and upholstery would work — and it did! A simple, modern table base was chosen to offset the detail of the chairs. Finally, we spent months finding the right chandelier to centre the space, and ultimately, we decided that the simple form and great patina of this 18th-century Italian model fit the bill best.

## BUILDING BLOCKS



**< Crystal carafe**
A collection of crystal adds sparkle. *Scotch Whisky Strong/Smoky carafe by Villeroy & Boch. $120. At Linen Chest.*



**> Round-back dining chair**
Intricate woodwork adds visual interest. *Dining Room Cambria chair by Hooker Furniture. $1,105. At Elizabeth Interiors.*



**^ Leggy table**
A curvy base lends a feminine flavour. *Quincy Oval dining table by Redford House. $5,128. At Country Furniture.*



**^ Statement chandelier**
Crystal and brass up the luxury factor. *Majestic 13 light chandelier by Crystorama. $2,790. At Prima Lighting.*



**Elegant colour**
Contrast white trim with a pale blue. *Aspiring Blue (S440-3), Behr.*



**^ Brass bar cart**
Display your best barware in style. *Casey Oval bar cart. $1,535. At Elte.*

Photography by Eric Piasecki/OTTO (interior)/Koitz (portrait)/ Room design by Kureck Jones



SEE SHOPPING LIST



## an everyday masterpiece

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I bought this vintage mirror (originally from the Fairmont Royal York hotel) from a used-furniture distributor. It was inexpensive with an interesting shape, so I decided to cover its narrow wood frame with flocking fibres for a rich, sophisticated look. ***Console,*** *Vintage Fine Objects;* ***lamps,*** *Trianon;* ***vase,*** *silver* ***dish,*** *green glass* ***box,*** *Cynthia Findlay Antiques;* ***wallpaper,*** *Rosslyn (BP 1938), Farrow & Ball;* ***mirror,*** *Source Liquidations;* ***paint*** *(for frame), Robson Street (P5172-73), Para Paints;* ***flocking,*** *flocking* ***applicator,*** *Craft Flocking.*

*Turn to page 114 for step-by-step directions.*

# *Frame of Mind*



**JOEL BRAY**
*Design Editor*

## **PROJECT:** Give a shapely mirror a luxe velvet look by flocking the frame.

**I love the look** of a mirror wrapped in rich velvet and have always admired the centuries-old technique of flocking — the velour-like texture that you find in a jewelry box or as the "freshly fallen" snow on an artificial Christmas tree. I decided to try flocking this mirror, instead of using fabric, to preserve its shape and skip the hassle of taking it apart to upholster.



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Compiled by Emily Evans/Photography by Valerie Wilcox


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# MORE OR LESS

## Warm metals and sculptural lines make a gleaming first impression in a foyer.

*Produced by* **EMILY FLENNIKEN**

### GOLD AND GLASS CONSOLE



**$2,226**
Jet Set entertainment console. *Steel; glass; leather; brass plate. 31" h. x 64" w. x 18" d. At Cocoon Furnishings.*



**$789**
Leona console table. *Iron; glass; mirror; brass plate. 30" h. x 48" w. x 12" d. At Pottery Barn.*



**$479**
Terrace console. *Metal; glass; mirror. 32" h. x 42" w. x 15" d. At West Elm.*

### TURQUOISE GLASS BOWL

**$400***
Delos bowl. *Glass. 4½" h. x 12" diam. Through Plantation.*



**$240***
Kaiden bowl. *Glass. 6" h. x 10" diam. Through Arteriors.*



**$3**
Skoja serving bowl. *Glass. 3" h. x 5" diam. At Ikea.*



### BRASS SPUTNIK FIXTURE



**$2,876**
Sputnik chandelier by Jonathan Adler for Robert Abbey. *Brass. 21" h. x 33½" diam. At Sescolite.*



**$1,732***
Satellite chandelier in Brass. *Steel; brass finish. 42" h. x 42" diam. At Design Within Reach.*

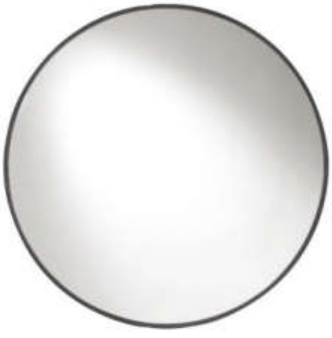


**$1,145***
Edisonna chandelier. *Metal. 41" h. x 39" diam. Through Candelabra.*

### SIMPLE ROUND MIRROR



**$959**
Sphere mirror in Antiqued Copper. *Glass; steel. 42" diam. At Ethan Allen.*



**$434***
Cordova mirror by Cooper Classics. *Glass; wood. 34" diam. Through AllModern.*



**$200**
Wall-Mount mirror by Umbra. *Glass; rubber. 36" diam. At Sears.*



**Price has been converted from foreign currency and is approximate.*

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# Sense *of* STYLE

## *Tommy Smythe* on finding little luxuries for all five of our senses.

**I often wonder** why people don't treat themselves as well as they treat their guests. Aren't you good enough for the fancy china or the expensive cheese or the best sheets? Luxuries large and small can, and indeed should, be a part of our everyday lives. The thing is we often forget to include an element or two. We've all walked into a gorgeous room that should have been perfect, but something felt off. What was missing? It's usually that someone didn't account for one of the five senses. We need to think about these when prepping for guests, and in my view, we should do it on a regular day at home, too. You're worth it. Trust me — I'm a (style) doctor.

## *SOUND*

> **FOR THE RECORD**

*I've always had a fondness for the mixed party playlist approach, but here's a fresh idea: put your records out and invite guests to peruse and play. Collecting vintage albums is inexpensive and rewarding. Most flea markets and tag sales are littered with old-school vinyl, and turntables are more stylish than ever before.*




***Records,*** *Cosmos Records;* ***turntable*** *by Pro-Ject Audio Systems, Bay Bloor Radio.*

**Tommy's Playlist**

**1.** *Forbidden Fruit* by Nina Simone.
**2.** *Santa's Got a Brand New Bag* by James Brown.
**3.** *Felicidades* by Cheo Feliciano.
**4.** *Parallel Lines* by Blondie.

Produced by Morgan Michener/Photography by Alex Lukey (portrait, records)



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# SIGHT

## ^ ART OF THE MATTER

The search for signs of intelligent art in the universe ends with Toronto-based artist Robyn Thomas. She takes magazine or book pages and folds each one individually before weaving them onto a frame. (This one is made from old issues of *Wallpaper* magazine!) The result is as textural as it is terrific. Wallpaper 2015 *magazine* ***art,*** *55" sq., through Robyn Thomas.*

# SMELL

## < WAITING TO INHALE

*I love a fragrant candle as much as the next guy, but I'm willing to switch up my scent game once in a while — and there are options. Natural oils can be added to just about anything made out of cedar for an accent that hints at holiday without hitting it over the head.*




Yoshino Hinoki's cedar diffuser (with essential oil) is low-key and mod, as are Neatfreak's cedar balls. Pile into a pretty bowl for a Scandi take on holiday fragrance. ***Diffuser, oil,*** *Monocle;* ***balls,*** *Walmart.*

# TASTE

## < COCKTAILS, MOCKTAILS AND OTHER STORIES

I find I need a break from holiday season imbibing from time to time. That's where handy-dandy flavoured syrup comes in. Just add ice, fizz, a garnish or two, and voilà! A yummy, festive and flavourful alternative to that rum punch. And if you feel like tossing a shot of vodka in there, well, I won't tell!

I'm always on the lookout for the latest artistic interpretation on the classic platter or tray. Compartments and containers with varying heights and shapes offer a visual feast to complement your gorgeous Gruyères and charming chutneys. And when it comes to the more odorous cheese varieties, little lids can be practical, too. ***Syrups,*** *Ikea;* ***serving board*** *by Sophie De Blois, One of a Kind Show.*




# TOUCH

## ^ COSY QUILTS

Woolly throws, cable-knit blankets, mohair, angora, alpaca — enough! I'm ready for a change, and it comes in the form of a quilt. Hear me out: These are not your grandma's quilts. They're modern, graphic and downright stunning. The craft has been enjoying a resurgence from Fogo Island, Nfld., to Fanny Bay, B.C., so quilts also happen to be everywhere. *Osanna patchwork* ***quilt,*** *M. Callahan Studio.*

Photography by Christina Gapic (magazine art)



WEB See inside Tommy Smythe's most beautiful homes at **houseandhome.com/nov2015**

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# Shop Talk

We asked our favourite design insiders where they go when they're on the hunt. Read on for some of your best shopping bets across North America.

*Produced by* **MORGAN MICHENER** *and* **LAUREN PETROFF** | *Text by* **KRISTEN KOCH** *and* **ASHANI JODHA**

WHERE TO FIND:

## *TABLETOP TREASURES*

### < TORONTO
### HOPSON GRACE

Fantasize about your next dinner party while browsing an elegant selection of English bone china, Japanese glassware, Italian pewter and more at this chic midtown boutique. "Their displays are beautifully designed and constantly changing, so the store is a pleasure to peruse," says *H&H* assistant design editor Jennifer Koper. *1120 Yonge St., hopsongrace.com*

MORE HOT SPOTS:

**CALGARY**
**Modern Duke**
Pretty accessories from the likes of Aerin and Astier de Villatte bring life to a table.
*808 16th Ave. S.W., modernduke.com*

**MONTREAL**
**À Table Tout le Monde**
Add texture with lacquered bowls and eggshell-thin porcelain dishes.
*361 rue Saint-Paul O., atabletoutlemonde.com*

**L.A.** **Heath Ceramics**
Watch potters turn out Heath's signature simple, organic shapes at the in-store studio.
*7525 Beverly Blvd., heathceramics.com*

**NEW YORK**
**The Society Boutique**
This thrift shop is the place to score where-did-you-get-that centerpieces, plus proceeds go to a cancer centre.
*1440 3rd Ave., giving.mskcc.org/society-boutique*

With files from Cameron MacNeil, Carrie McCarthy, Nam Dang-Mitchell, Eddie Ross and the *H&H* Design team/Photography by Donna Griffith (this page)/Timothy Ragan (opposite)



### > L.A. NICKEY KEHOE

Rustic-modern pieces, vintage finds and more from famed interior design team Todd Nickey and Amy Kehoe. "This place is super — the aesthetic is casual sophistication," says designer Cameron MacNeil. "I don't get in as often as I'd like, but they have an online store that feeds my craving!" *7221 Beverly Blvd., nickeykehoe.com*

*An open frame and white upholstery keep this mod oak seat visually light*

WHERE TO FIND:

# GREAT FURNITURE

MORE HOT SPOTS:

**OTTAWA**
**The Modern Shop**
Georg Jensen, Tom Dixon, Moooi, Flos: find all the hits of contemporary style here. *541 Sussex Dr., themodernshop.ca*

**HALIFAX**
**31 Westgate**
Sofas, tables and chests from luxury brands mingle with vintage finds sourced on the owners' travels. *2698 Agricola St., 31westgate.com*

**TORONTO**
**Hollace Cluny**
This stunning showroom in Toronto's Designers Walk is open to the public and features iconic modern lines like Knoll and Bddw. *160 Pears Ave. #203, hollacecluny.ca*

**NEW YORK**
**The Studio at One Kings Lane**
Stylists offer inspiration and advice at this by-appointment-only offshoot of the online retailer. *205 Hudson St., Suite 805, thestudio.onekingslane.com*

SEE SOURCE GUIDE

## Flower Power

Floral arrangements make a great hostess gift — here are three options at any price.




**EASY DIY**

Perk up their pad with a handmade arrangement. This stylish, monochromatic example features white lisianthus and fresh greenery.




**PRETTY POT**

Toronto-based flower shop Dynasty is known for displaying their lush plants in a wide range of gorgeous vessels. *dynastytoronto.com*




**ARTFUL DISPLAY**

Splash out on a professional arrangement for special occasions. This one by Apricot Flowers is a combo of hydrangeas, astilbe and orchids.




WHERE TO FIND:

# BEST BLOOMS

### ^ TORONTO
### APRICOT FLOWERS

A new favourite — it opened in June — for fresh tone-on-tone arrangements and potted orchids. "Apricot Flowers is a neighbourhood gem," says *H&H* senior style editor Morgan Michener. "The owner, Cathy Kim, is friendly and knowledgeable — there's even parking!" *621A Mount Pleasant Rd., apricotflowers.com*

MORE HOT SPOTS:

**VANCOUVER Quince**
A charming boutique run by the appropriately named Jessica Blossom Clark. *4870 MacKenzie St., quincefineflorals.com*

**CALGARY**
**Wild About Flowers**
Ask the staff to help you select complementary flowers for a sweet custom bouquet. *2133 33rd Ave. S.W., wildaboutflowerscalgary.com*

**NEW YORK TTHBlooms**
Fashion editor Taylor Tomasi Hill turns her practiced stylist's eye to peonies, ranunculus and more. *@tthblooms*

**L.A. Lily Lodge**
Hand-selected New Zealand peonies, calla lilies and organic dahlias from the most exquisite local and worldwide growers. *644 N. Robertson Blvd., lilylodge.com*

Photography by Alex Lukey



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## VANCOUVER
## HEATHER ROSS
## NATURAL ECLECTIC

Artist and photographer Heather Ross is known for her impeccable taste, so it's no surprise her new boutique abounds with handpicked antique finds, one-of-a-kind textiles and some of her own work. "Heather has a great eye for finds and pulls together the most inspiring vignettes — there's always something I want to take home!" says *H&H* editor-in-chief Suzanne Dimma. *2170 Fir St., heatherross.ca*

**GIFT IDEA**
**An eye-catching handmade vase is a welcome addition to any room.**
*Vase, $325.*

WHERE TO FIND:

# *VINTAGE CHARMERS*

MORE HOT SPOTS:

**TORONTO Smash**
Located in the city's hip Junction neighbourhood, this tiny shop is filled with retro, reclaimed eye candy and salvaged goods. *2880 Dundas St. W., smashsalvage.com*

**CALGARY Dasan Interiors**
Owned by designer Anita Martens, this store has a showroom stocked with European-inspired furniture, vintage Persian rugs and elegant accessories. *1435 40th Ave. N.E., Suite 14, dasaninteriors.com*

**NEW YORK Housing Works Thrift Shops**
Lightly used household products, artwork and designer clothing fill the racks of these thrift stores. Proceeds benefit New Yorkers living with HIV/AIDS. *shop.housingworks.org*

**MONTECITO William Laman Furniture Garden Antiques**
This California boutique *(below)* is your one-stop shop for rustic wooden tables, antique furniture and luxe garden decor. *1496 East Valley Rd., williamlaman.com*

Photography by Heather Ross (left)/Stacey Brandford (bottom right)



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WHERE TO FIND:

# KITCHEN ACCESSORIES

## MONTREAL
## LES TOUILLEURS

Minimalist and monochromatic, the pottery and utensils at this downtown boutique have serious design cred. "This is where I go to find the latest trendy cookbook," says Valérie Morisset, design editor at *H&H*'s sister publication, *Maison & Demeure*. *152 avenue Laurier O., lestouilleurs.com*

MORE HOT SPOTS:

**TORONTO Good Egg**
On offer: a wide-ranging array of quirky tchotchkes and cookbooks, as well as "how-to" cooking lessons for beginner foodies. *267 Augusta Ave., goodegg.ca*

**SAN DIEGO Pirch**
The San Diego location of this kitchen and bath retailer features gorgeous vignettes and a range of high-end fittings, as well as approachable service and customer events. *4545 La Jolla Village Dr., Suite E-1, pirch.com*

**NEW YORK Whisk**
Does-it-all chef's knife? Check. Cast-iron pan? Check. Score all your cookware basics at this family-owned Brooklyn shop or its new Manhattan outpost. *231 Bedford Ave., 933 Broadway, whisknyc.com*

**VANCOUVER Ming Wo**
A Chinatown mainstay since it opened in 1917, this charming cookware store has everything from specialized woks to colourful tabletop accessories. *23 E. Pender St., mingwo.com*




## THREE HOT BUYS

**1. PRETTY IN PINK** Hand-carved from iridescent Himalayan pink crystal, this stunning set deserves a place of honour on the kitchen counter. *Himalayan salt mortar and pestle. 3¼" h. x 6½" diam. $55. At Williams-Sonoma.* **2. EASTERN PROMISES** This glazed mortar has a textured interior for optimal crushing. *Japanese mortar and pestle. Earthenware; wood. 5½" diam. Approx. $19. Through Sur La Table.* **3. FLIP SIDE** Made from elegant porcelain, the mortar can be flipped over and used as a smaller bowl. *Dual mortar and pestle. Porcelain; beechwood. 3⅔" h. x 4⅔" diam. $23. At Crate & Barrel.*

Photography by Alexi Hobbs (top)

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WHERE TO FIND:

# QUIRKY CURIOSITIES




## <TORONTO
## THE PAPER PLACE

Expect bright hues, pretty patterns and endless possibilities at this downtown boutique. "I could spend forever in here," says *H&H* assistant design editor Lauren Petroff. "It's my go-to spot for gift wrap, holiday gifts and all sorts of bits and bobs I never knew I needed!"
*887 Queen St. W., thepaperplace.ca*

## Unique Details

Three ways to add unexpected style to your home.



### MOKUBA

Set up like an art gallery, this small ribbon shop bursts with colour and texture. Stylist's tip: use attention-grabbing ribbon to trim upholstery or add glam detail to curtains.
*575 Queen St. W., Toronto (416) 504-5358.*

### FOUND

A side project from *H&H* design editors Meg Crossley and Morgan Michener, this online shop features standout textiles, tableware, vintage finds and unique accessories.
*foundstyle.ca*







### THE MONKEY'S PAW

This antiquarian book shop features fascinating paper ephemera alongside a wide selection of quirky titles. For example: *Wild-Animal Celebrities* and *Letters to Dead Authors*.
*1229 Dundas St. W., Toronto, monkeyspaw.com*

Photography by Alex Lukey

## MORE HOT SPOTS:

### VANCOUVER Litchfield

An impressive combination of Canadian- and Japanese-inspired apothecary, clothing and home goods from entrepreneur Jonathon Litchfield.
*38 Water St., litchfieldtheshop.com*

### NEW YORK Mantiques Modern

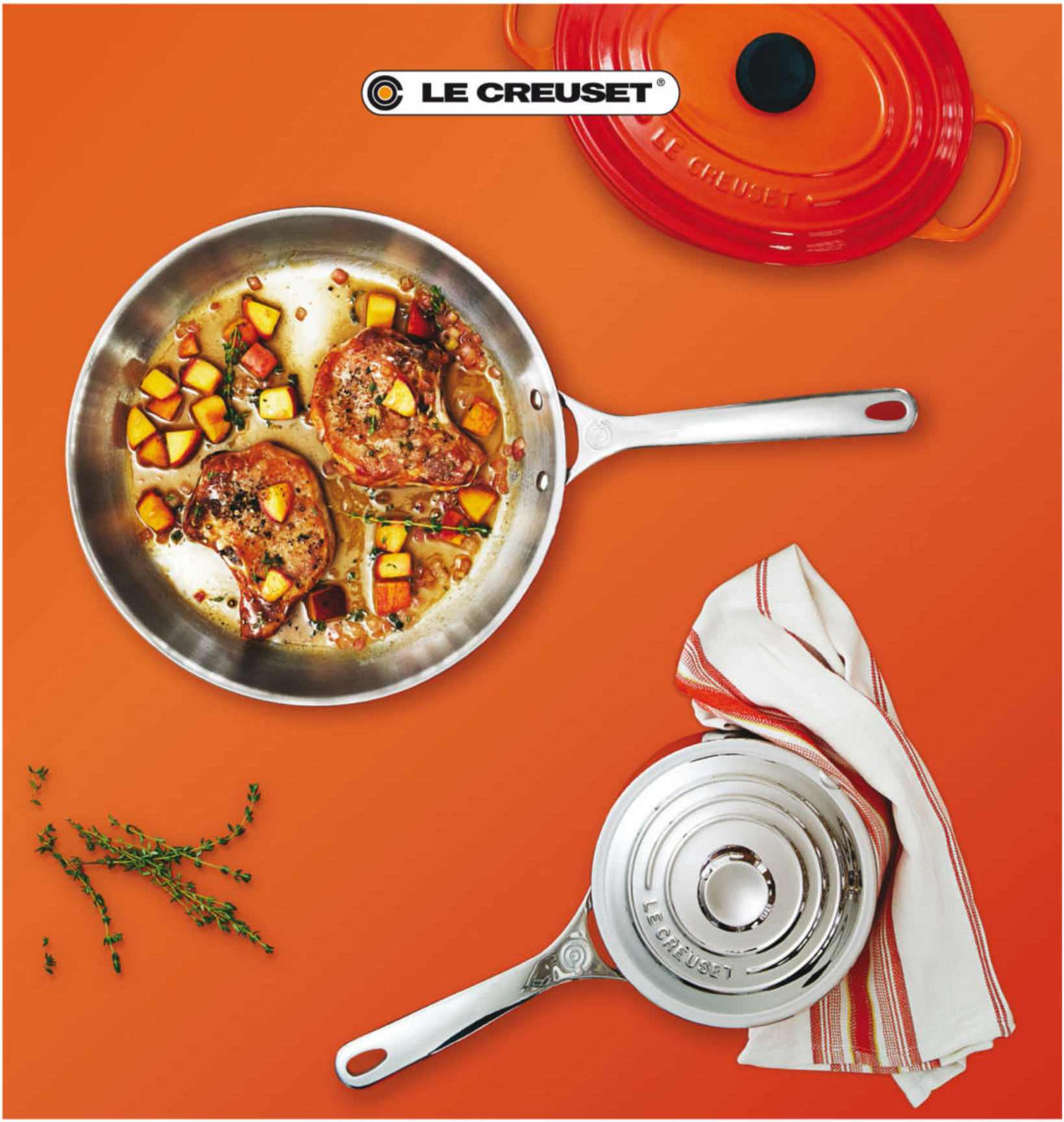
There's a distinctly masculine vibe at this Manhattan store, where the curios are industrial, modernist and effortlessly cool. Expect Hermès lighters from the 1960s, coffee tables made from restored airplane engines and so much barware.
*146 W. 22nd St., mantiquesmodern.com*

### L.A. enSoie

The Cali home of a century-old Swiss fashion label, this bright boutique features hand-painted ceramics and meticulously patterned scarves in a range of bold colourways.
*3333 Sunset Blvd., shop.ensoie.com*



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# That's a WRAP!

If your holiday prep usually involves buying the same old kitschy wrap and ribbons, hold it right there. Here are nine clever ideas to put a high-design spin on your gift-wrapping game.

*Produced by* **JOEL BRAY** | *Prop styling by* **LYNDA FELTON**
*Text by* **STACY LEE KONG** | *Photography by* **ANGUS FERGUSSON**



*Turn to page 116 to get directions for these projects and find printable templates at houseandhome.com/holidayDIY2015*



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# *Make it*

IF YOU'VE GOT TIME AND A CRAFTY SENSIBILITY, THESE PAPER PROJECTS ARE SURE TO IMPRESS.



## N°.1 IN TOP FORM

Skip the predictable bow in favour of intricate paper toppers. The facetted ball is made from a combination of cardstock and everyday computer paper, which adds texture and visual interest. The spiky star is based on a traditional Polish Christmas decoration. They'll instantly elevate even the most basic wrapping paper and can also double as tree ornaments — so they feel like an extra gift. *See page 116 for full directions.* ***Chair,*** *L'Atelier;* ***wall colour,*** *Dimpse (277), Farrow & Ball;* ***papers,*** *The Paper Place;* ***ribbons,*** *Mokuba.*



## N°.2 OUTSIDE THE BOX

This sweet take on placecards is a fun way to welcome guests, and they do double duty as party favours. Choose cardstock in a festive palette — we went with a Victorian-inspired selection of earthy pastels — and use a quirky paper punch on inexpensive paper tags for a fun finishing touch. ***Papers, paper punch,*** *The Paper Place;* ***ribbons,*** *Mokuba;* ***tags,*** *DeSerres.*



## N°.3 BY THE BOOK

A literary-inspired sachet is the perfect way to package a small present or gift card. We used pages from an old book found at a garage sale, but you could also photocopy a page from a favourite read onto parchment paper, then tea-stain it for a vintage look. To tea-stain, blot pages with a wet tea bag, making sure not to leave any white spots. You'll need two pages for each sachet. Trim each page so there's a ½" margin around the text. Layer the two pages text side out, then stitch along the sides and bottom, leaving the top open. Punch a hole in the top, then tie with a small piece of ribbon. ***Ribbons,*** *Mokuba.*



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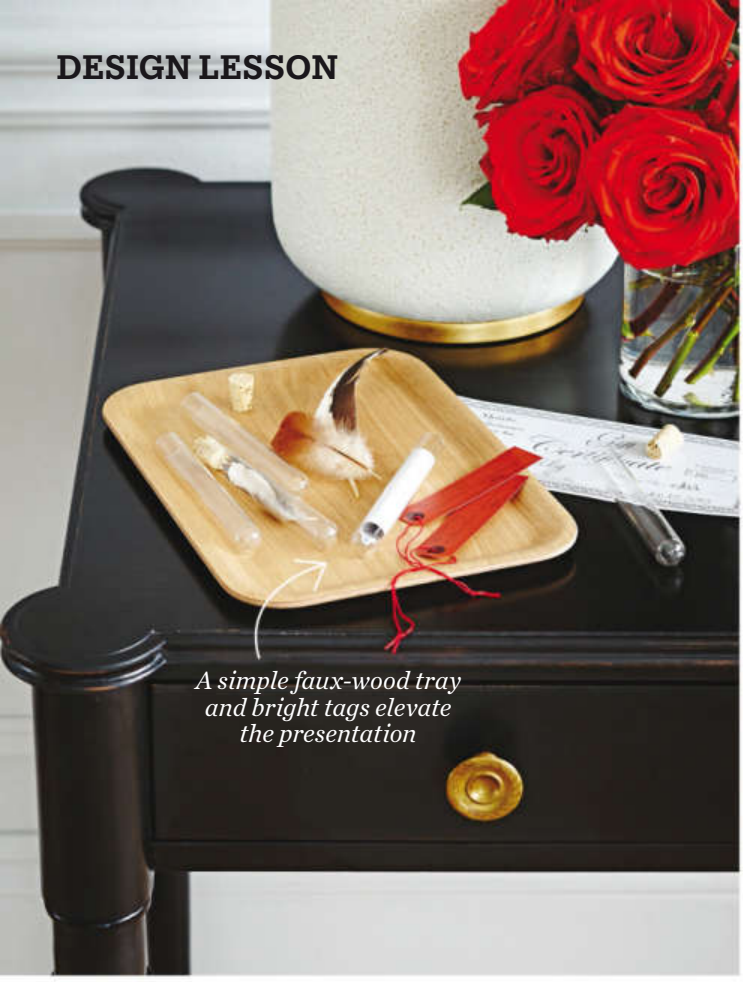
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*A simple faux-wood tray and bright tags elevate the presentation*

# *Buy it*

THESE BRIGHT IDEAS ARE ALL ABOUT THE SMART (AND INEXPENSIVE) BUY.

## N°.4 MESSAGE IN A BOTTLE

Instead of stuffing a gift certificate into an envelope, roll the paper up and insert in a cork-topped test tube. ***Test tubes,*** *Active Surplus;* ***tags,*** *The Paper Place.*





## N°.5 FAN CLUB

We turned metallic paper fans into luxe toppers in one super easy step: just fully extend the fan and glue the two ends together. Attach to beribboned boxes and you're done. ***Paper, fans,*** *The Paper Place;* ***ribbons,*** *Mokuba.*

## N°.6 ABSTRACT ART

Kraft paper is the perfect backdrop for a mod, washi-tape masterpiece. Buy tape in different widths and colours, then create your own too-pretty-to-rip pattern. Hint: add some string for a bit of texture and don't feel constrained to grid-like designs. ***Washi tape,*** *DeSerres;* ***kraft paper,*** *Dollarama;* ***ribbon,*** *Mokuba.*



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# Style it

A DASH OF DESIGN SAVVY IS ALL IT TAKES TO PRODUCE THESE GOOD-LOOKING GIFTS.




## Nº.7 UNDER WRAPS

Wrap boxes in simple, solid paper — kraft paper is classic, but sky blue, deep red or a pretty melon hue work, too — then add layers of ribbon in juicy colours and different widths for a unique take on festive wrapping. ***Desk,*** *Burnett;* ***glass vase,*** *Love the Design;* ***lamp,*** *Decorum Decorative Finds;* ***wood box,*** *Putti Fine Furnishings;* ***wall colour,*** *Dimpse (277), Farrow & Ball;* ***paper,*** *The Paper Place;* ***ribbons, bows,*** *Mokuba.*




## Nº.8 TAG ALONG

Dress up a simple box with a custom gift tag. Use our template to print your own tags — and print them on heavy cardstock for an artisanal feel. Then, punch a hole at the top and bottom of the tag and thread a piece of ribbon through them to attach it to the box. ***Kraft paper,*** *Dollarama;* ***ribbon,*** *Mokuba;* ***plate,*** *Putti Fine Furnishings.*



## Nº.9 IN THE BAG

Here's a clever way to give basic paper gift bags a luxe upgrade: carefully remove the handles and discard, then thread a piece of silky ribbon through the holes on each side, knotting each end to create a new handle. We went with rich, jewel-toned ribbon, but you can use offcuts from other presents, or splash out on a special pattern. ***Bags*** *(small),* ***paper, tissue paper,*** *Dollarama;* ***bags*** *(large), Creative Bag;* ***ribbons,*** *Mokuba.*



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1





*A shapely brass-plated lid turns this ice bucket into a work of art*

2



3

# Chill Out

## Statement ice buckets are this season's hot new collectible.

*Produced by* **JOEL BRAY** | *Text by* **REIKO MILLEY**



4



5



6



SEE SHOPPING LIST



7



8



9



10



11



12



13

**1.** Acorn ice bucket with tongs (*not shown*) by Oscar de la Renta. *Glass; brass. 9½" h. x 8" diam. Approx. $409. Through Neiman Marcus.*

**2.** Plum ice bucket by Tom Dixon. *Glass; copper-plated stainless steel. 14¼" h. x 8¼" diam. $328. At Inform Interiors.*

**3.** Michael Aram Palm ice bucket. *Stainless steel. 11" h. x 6½" diam. Price upon request. Through Michael Aram.*

**4.** Matte Metallic ice bucket. *Stainless steel. 12" h. x 7½" diam. $50. At Pier 1 Imports.*

**5.** Vera Wang Wedgwood Debonair ice bucket. *Stainless steel; enamel. 8¼" h. x 7¼" diam. $170. Through Wedgwood.*

**6.** Raise a Glass Acrylic ice bucket. *Melamine; metal. 7" h. x 7" diam. $54. Through Kate Spade New York.*

**7.** Black & Gold Banded ice bucket. *Plastic; brass. 7" h. x 7¾" diam. $75. At Black Rooster Decor.*

**8.** Rattan ice bucket with tongs. *Rattan; plastic; metal. 10" h. x 8" diam. Approx. $146. At William-Wayne & Co.*

**9.** Carmen Pineapple ice bucket. *Polished aluminum; silver. 11½" h. x 6¼" diam. $100. At CB2.*

**10.** St. James Thermal ice bucket. *Silver-plate; nickel. 9" h. x 8" diam. $577. At William Ashley China.*

**11.** Wood ice bucket. *Mangowood; stainless steel. 7" h. x 7" diam. $50. At Indigo.*

**12.** Hammered Copper ice bucket with lid. *Copper; stainless steel. 6½" h. x 6½" diam. $156. At Williams-Sonoma.*

**13.** Vintage Red Lacquer ice bucket. *Vinyl; acrylic. 8" h. x 8" diam. $48. At Vintage Fine Objects.*

Photography by Valerie Wilcox (Black & Gold Banded ice bucket, Vintage Red Lacquer ice bucket)

# MUST READS

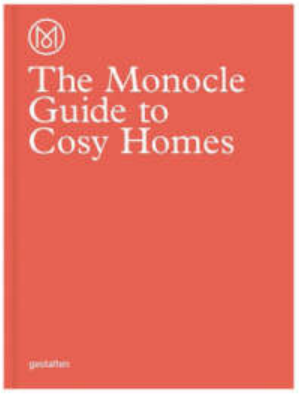
Inspiring books to give and receive. *Text by* **EMILY EVANS**




## MODERN MIX

***By Eddie Ross with Jaithan Kochar***

Delve into editor Eddie Ross's wonderful world of found treasures in this thoughtful tribute to "the hunt." Learn how to thrift like a pro by looking for the right makers, marks and materials, and see how pieces from Eddie's own collection of serveware and accessories have gone from estate-sale castoffs to dinner party showstoppers. **Don't miss:** A royal blue utility cart converted into a butler's pantry on wheels with felt-lined drawers, acrylic dividers and a vintage brass mirror. *Gibbs Smith, 2015, HC 208 pages, $61.*




## THE MONOCLE GUIDE TO COSY HOMES

***Edited by Tom Morris***

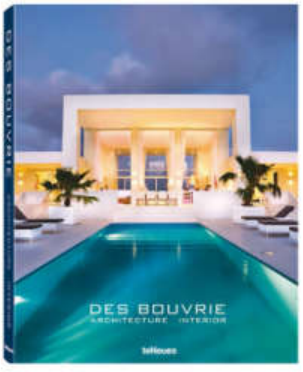
As temperatures drop, *Monocle*'s aptly timed tome — the third in a series of guides from the global lifestyle brand — conjures up warm feelings with homes that look comfortably lived-in and loved, rather than spaces that seem impossibly perfect. **Sound advice:** "What might have once been a byword for all that was twee or overstuffed has now taken on a more political meaning. [Cosy] encompasses the elegantly warm, the untouched and original; the perfectly lit and the opposite of over-designed, over-thought and overdone." *Gestalten, 2015, HC 400 pages, $65.*

## LIVING UNDER THE SUN

***By Robert Klanten, Sven Ehmann, Sofia Borges and Michelle Galindo***

Travel to the likes of El Salvador, Colombia and Brazil to see how architects and designers blur the lines between indoors and out with designs like cantilevered cliffside abodes and luxurious beach homes that not only look dreamy but can stand up to everything from heat waves to hurricanes. **Standout space:** A mosquito-repelling summer home in São Paulo that pivots and slides to catch ocean breezes. *Gestalten, 2015, HC 304 pages, $65.*




## DES BOUVRIE

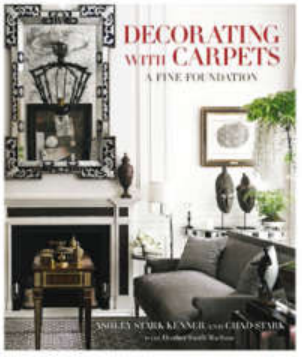
***By Jan and Monique des Bouvrie***

Explore the dramatic spaces brought to life by Dutch husband and wife design duo des Bouvrie. Bold contemporary artwork is seen as the common thread (and signature design style) that weaves together each of their globetrotting projects spanning from Belgium to St. Bart's. **Statement pieces:** Tomato-soup-can pendants, a life-size game of chess and a gigantic, cobalt blue bull sculpture. *TeNeues, 2015, HC 207 pages, $65.*

## DECORATING WITH CARPETS

***By Ashley Stark Kenner, Chad Stark with Heather Smith MacIsaac***

Learn the luxe language of carpets — from Aubusson and Axminster to Savonnerie and dhurrie — in this lavish tribute to the largest, most expensive design element in many rooms. **Wise words:** "A fine carpet is the most portable treasure. You can feel secure in investing in one because you can take it with you." *Vendome Press, 2015, HC 248 pages, $73.*






WEB **WEB EXCLUSIVE!** See inside *Modern Mix* at **houseandhome.com/nov2015**




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HOUSE & HOME

# *Magic HOUR*

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**NOVEMBER**
2015



# All That Glitters



SEE SOURCE GUIDE



# A STATELY CONDO IN ONE OF MONTREAL'S MOST ICONIC BUILDINGS GETS A GLAM UPDATE.

*Text by* **LISA VAN DE GEYN** | *Photography by* **ANDRÉ RIDER**

**LEFT:** Homeowners Linda Sigal and Irwin Zelniker in the den of their Montreal condo. Wood-grain wallpaper, a collection of art and objets and a sculpture of dancers the pair picked up 20 years ago at a local gallery give the space a welcoming atmosphere. Linda and Irwin worked with designer Steven Shadowitz to rework the iconic condo to suit their tastes. *Black and white* ***art, table,*** *Celadon; clear and green glass* ***cubes*** *by Kate Spade New York, Hudson's Bay;* ***rug,*** *Red Carpet & Rug.*
**OPPOSITE:** To maximize space, the gallery area off the living room houses stunning paintings and a quiet spot to relax, and transforms into a dining area for entertaining when needed. Two emerald lacquered tables open up (with the help of four 18" x 42" leaves) to seat a party of 12. ***Chairs,*** *Galerie M;* ***table,*** *René Rollin;* ***vases,*** *Celadon;* ***art*** *(right) by Louise Scott, West End Gallery;* ***art*** *(centre) by Alexander Calder, Elca London Gallery;* ***art*** *(left) by Yaacov Agam, Blue and White Gallery.*

**WHEN LINDA SIGAL AND IRWIN ZELNIKER** decided it was time to move from their spacious home and give condo living a try, there was no wavering about where they'd next take up residence. In fact, when a condo in one of the most sought-after addresses in Montreal's chic Westmount neighbourhood came up for sale, the couple bought it within 24 hours, then sold their house. Westmount Square is made up of two apartment buildings and an office tower. Designed by renowned architect Ludwig Mies van der Rohe, the 50-year-old trio of black anodized-aluminum structures is timeless but contemporary, refined yet sleek. In fact, it's everything Linda — a partner in Simms Sigal & Co. (one of Montreal's foremost importers and distributors of European and American fashion designers), whose style philosophy is "classic with a twist" — could ask for in a new abode. "It's what I like in my clothing and in my home," she says. "I hope the condo ages like the building has. It was revolutionary for its time, and it's still relevant today."

The couple turned to designer Steven Shadowitz to lead a top-to-bottom renovation of their 2,500-square-foot, 16th-floor space. Now, it evokes the glitz of Manhattan and the glamour of London. It's comfortable, functional and ideal for hosting both big gatherings and intimate dinners with a few friends — all must-haves for Linda and Irwin. "In our old home, the kitchen was cut off from the rest of the house, so entertaining didn't work as well," she says. "Now, our guests can hang out with me in the kitchen or living room while I'm cooking. It's more informal and certainly nicer for me as the hostess."

The pair worked closely with Steven in both the architectural decisions and the furnishings. The condo is filled with rich hues and textures, plenty of patterns and aesthetically interesting hard surfaces, like mirror, brass and stainless steel. Linda's "objets near and dear" round out the opulent domicile. Pieces include an eclectic mix of family heirlooms, a collection of fine art and treasures she's picked up on her travels abroad, like her signature twinkling glass boxes and paperweights. In fact, it's the finishing touches — as stylish as they are meaningful — that make this glam condo truly feel like home.

**BOTTOM LEFT:** Linda and Irwin opted for a classic cream kitchen, but in true Linda fashion, it includes some twists: warm metal hardware on the cabinets; brass objets on the stainless steel-trimmed island; a mirrored backsplash; and the exquisite light fixture that pulls in the brass and a pop of black from the porcelain floors. On one wall, the upper cabinets were kept free of hardware. "We wanted them to blend in and look like furniture since the kitchen opens to the living room," Linda says. ***Cabinetry,*** *René Rollin;* ***stools,*** *Mitchell Gold + Bob Williams;* ***light fixture,*** *black* ***bowls,*** *gold* ***bowl, candelabra,*** *Celadon;* ***votive holders,*** *Jonathan Adler.*
**BOTTOM RIGHT:** There's nothing lacklustre about the dazzling gallery-turned-dining room, especially when the table is opened up for a dinner party. The ceramic chevron-patterned flooring and lavish gold light fixture top it all off. ***Light,*** *Celadon;* ***chairs,*** *Galerie M;* ***flooring,*** *Ciot;* ***table,*** *René Rollin.*







**ABOVE:** Linda and Irwin always felt their previous home was too dark, so they were keen to keep their condo bright and airy. Floor-to-ceiling windows certainly help (that lush living room view is part of Mount Royal), as does the clever use of mirrors, reflective surfaces and the polished-porcelain floor tiles. "The mirrors continue the expansive, panoramic view," says designer Steven Shadowitz. "With the mirrored walls and structural columns, it's as if the room is floating." The bergere chairs were Linda's first purchase for the condo — she had them re-covered in a glam leopard print for a hit of playful pattern. *Coffee* ***table,*** *side* ***tables, armchairs,*** *Celadon;* ***sofas, pillows, chair upholstery,*** *L'Atelier Mirage; porcelain* ***floor tiles,*** *Ciot;* ***rug,*** *The Rug Company.*

*"MY STYLE IS CLASSIC WITH A TWIST. IT'S WHAT I LIKE IN MY CLOTHING AND IN MY HOME"*
—Linda Sigal

SEE SOURCE GUIDE

# HOT SPOTS



Linda's favourite Montreal spots for great art, and unique gifts and home accessories.

**CELADON** It goes without saying that Celadon is hands-down one of Linda's favourite shops — the store is represented in nearly every room in her condo, from light fixtures and stools to artwork and tabletop accoutrements. "It has the best selection of furniture and objects in the city," she says. *170 rue Peel, celadoncollection.com*

**BOUTIQUE MARIE DUMAS** This family-run boutique — a short walk from Westmount Square — not only specializes in home decor accessories (think pillows, lamps, hurricane vases), linens and dishware, but it's also a go-to spot when it's time to find that perfect holiday gift. *1212 avenue Greene, mariedumas.com*

**GALERIE DE BELLEFEUILLE** Several of the couple's stunning works of art come from this gallery, which houses a huge collection of artists, including Jim Dine and Damien Hirst. *1367 avenue Greene, debellefeuille.com*



*"THE BATHROOM IS ALL BOOK-MATCHED MARBLE THAT ARRIVED IN BIG SLABS. IT'S STILL AMAZING TO LOOK AT"*
*— Linda Sigal*



**TOP RIGHT:** Another hard surface — this time Calacatta marble — is the main focus in the bathroom. "It's all book-matched marble that arrived in big slabs. It's still amazing to look at," says Linda, who also opted for inset mirrors in the cabinets and walls to give the illusion of even more marble. The nude ink drawing above the bathtub was done by Toronto artist Nicole Charles, Linda's daughter's former roommate. ***Cabinets,*** *Techniform Enrg;* ***marble,*** *Ciot.*
**BOTTOM LEFT:** The principal bedroom has a much more mellow feel than the rest of the home. "Plush wall-to-wall carpeting keeps the sleeping quarters soft, while the painted striated walls add texture," Steven says. But the couple's signature style still translates into this space, thanks to the patterns on the bedding, chair and carpet. A silver duvet adds subtle shine. ***Bed,*** *L'Atelier Mirage; heart* ***artwork*** *by Jim Dine, Galerie de Bellefeuille; doorway* ***artwork*** *by John Ballantyne, West End Gallery.*



SEE SOURCE GUIDE



This luxe den, located just steps from the principal bedroom and Irwin's home office, offers sight lines through the condo for a sense of flow and space. Massive lacquered shelves add heft, while a hammered-brass table and gilded frames are glamorous touches. *Gold drum* ***table,*** *Celadon;* ***chairs,*** *L'Atelier Mirage.*



# MIX & MATCH

## PRELOVED PIECES GET A NEW LEASE ON LIFE IN A FAMILY'S FINELY BALANCED HOME.

*Text by* **IRIS BENAROIA** | *Photography by* **ALEX LUKEY**



"We're pretty relaxed people — never formal," says homeowner Amy Halpenny. Her family home — which she shares with husband Jeff Magwood and their three children, Signy (*left*), Halle (*centre*) and Gavin — also invites laid-back living.

**SOMETIMES,** people you love leave you sentimental things — a grandfather clock, a bedraggled bergere — that don't wholly reflect you. You're a modernist at heart with a penchant for finery. Yet, facing an empty renovated house, you want your home to showcase family heirlooms. This was Jeff Magwood and Amy Halpenny's quandary. Can the glamorous exist with the grit — or at the very least an old chair?

Jeff, a former project manager at vaunted firm Yabu Pushelberg who now works in real estate development, and Amy, a director at a tech start-up, had been living in their 15-foot-wide Victorian in Toronto's East End for six years. As their kids — Halle, Gavin and Signy, now 3, 6 and 8 — grew, it felt like the three-storey home shrunk. Plus, it was desperately dated.

So they brought in Jeff's former colleagues Boris Mathias and Tatiana Sheveleva of Chapi Chapo Design to rethink the layout and architectural details (designer Amanda McPhail, a longtime friend, had helped with the initial concept). Pretty soon, many of the dividing walls were demolished on the main floor, instantly adding spaciousness and light. Next came gracious white-oak herringbone floors against the remaining crisp white walls.

Then, the pair enlisted designer Sam Sacks. "Sam used to live on our street. We'd see her walking down the block, and she dresses how she designs: fun and a bit eccentric," Amy says. "I love her flair."

Fearless fashion aside, Sam respects the tenets of great design — symmetry, scale and proportion — so she had the chops to moderate the duo's competing tastes. "I like simple Scandinavian, true-to-materials design," says Jeff, which accounts for the home's sophisticated palette of marble, wood and black. On the flip side, Amy embraces a vintage-modern mix and unique antique items, like the family heirlooms that she wanted to integrate. "This is something Jeff and I have in common: we want our house to tell a story," she says.

So Nana's antiques were woven into the design, which is how the home ended up as a pastiche of serious and not-so-serious elements. Here, it feels perfectly appropriate to have an adult dinner party or even break out into dance (as the family often does). And while heirlooms sometimes risk making a space feel like a hodgepodge, that didn't happen here. "I was able to use Jeff's palette as a grounding element and have loads of fun with colour and pattern.

**OPPOSITE:** Designer Sam Sacks upholstered the dining area's mahogany chairs, which belonged to Amy's parents, in moss green velvet as a soft counterpoint to the cool marble of the pedestal table. The crescent-shaped banquette in stain-resistant vinyl (it mimics more fragile raffia) provides casual spillover seating for the kids. "I always play extensively with texture. It adds depth and dimension to a room," Sam says. ***Kitchen design,*** *Chapi Chapo Design;* ***contracting,*** *John Young;* ***light fixture, drapery*** *(throughout), Sam Sacks Design;* ***table,*** *Morba;* ***banquette*** *and* ***chair fabric,*** *Designer Fabrics;* ***pillows,*** *Kravet;* ***wall colour*** *(throughout), Ultra White (CC-10), Benjamin Moore;* ***bowl,*** *Snob.*

SEE SOURCE GUIDE



**LEFT:** Introducing wood bases and shelves with the marble counters and backsplash feels rustic and elegant. The pendant lights — a splurge from Lamp Cage — boast hand-applied gold-leaf interiors. ***Cabinets,*** *Ikea;* ***stools,*** *Shelter;* ***vase,*** *Snob;* ***shelving*** *(on island), Sam Sacks Design; shelving* ***fabrication,*** *Jmac Productions.*

Geometrics — to jazz up Nana's bergere — ikats, velvets and golds," says Sam. "These are naturally tempered by the quiet tones of the hard finishes in the house."

Another consideration was budget, which meant deftly calibrating where to splurge and where to save. So it was yes to lots of marble and custom white-oak finishes, and no to a costly kitchen when Ikea worked beautifully. Stacks of cookbooks and a few wooden bowls that once belonged to Jeff's grandmother give the new kitchen soul. As Jeff puts it, "Kitchens are central to today's families; they're places to gather." Bonus points, of course, if they jog a memory of someone special, compelling you to say, "Remember that time...."

The compact living room gets a jolt of colour from exotic-patterned pillows and a bright David Hicks fabric on the vintage bergere, balancing out the more modern elements, including a Jens Risom lounge chair, sleek marble fireplace and dark window frame. *Risom* ***chair,*** *Design Within Reach;* ***sofa,*** *Crate & Barrel;* ***coffee table,*** *Avenue Road;* ***pillows,*** *Etsy and Kravet;* ***print,*** *Shops at Tate Modern.*



## HOT SPOTS





### JEFF, AMY AND SAM'S FAVOURITE TORONTO HAUNTS.

**MORBA** "There's always something new to discover at this treasure trove on Queen Street West that specializes in look-alikes of mid-century modern pieces mixed with wackier, more obscure finds" — Jeff and Amy
*665 Queen St. W., morba.ca*

**ONEFORTYTHREE** "We like how online shops like this one bring original, one-of-a-kind mom-and-pop designers to your doorstep. For us, its like discovering neighbourhood bargains, but from around the world" — Jeff and Amy
*onefortythree.com*

**SNOB** "I love this store for its combination of rough-hewn tribal pieces from around the world elevated by owner Denise Zidel's amazing ability to frame or mount them using supermodern, clean-lined materials" — Sam
*388 Carlaw Ave. Suite 202F, snobstuff.com*

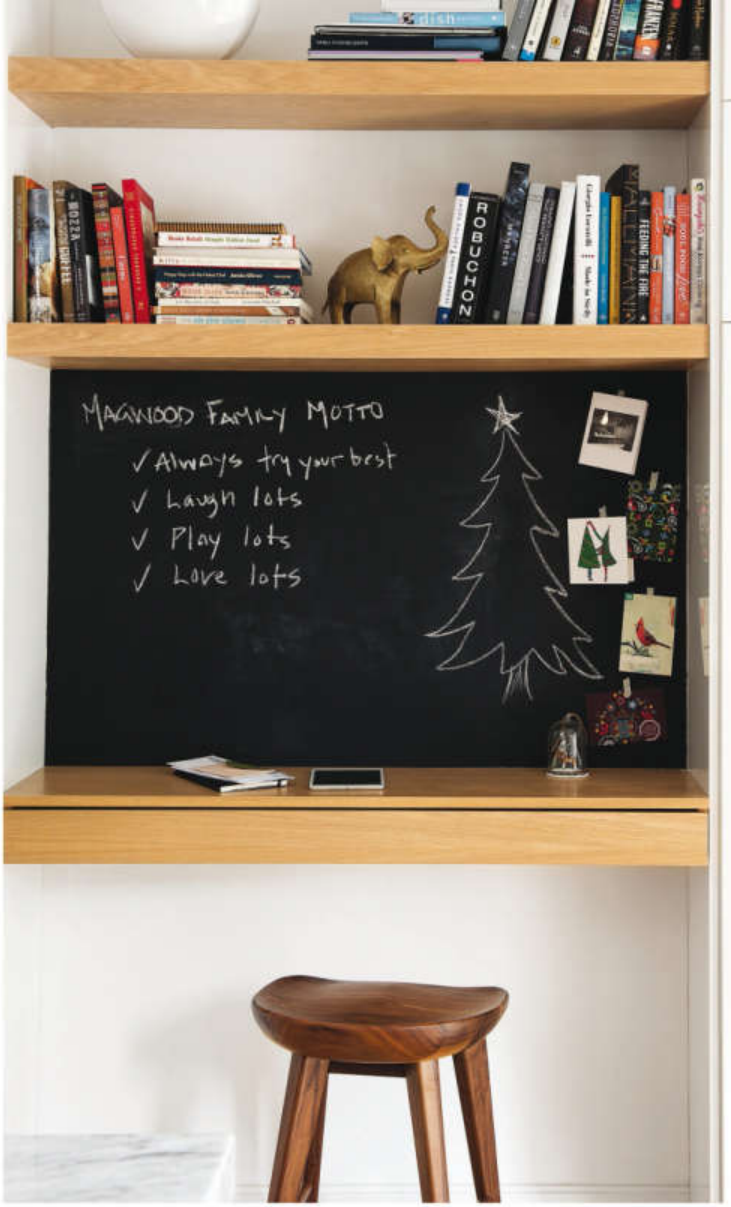
**ADDISON'S** "This is way more than a plumbing store. It's got three huge warehouse floors and a backyard the size of a city block jammed with Victorian bath fixtures, incredible old sinks and architectural salvage to die for!" — Sam
*41 Wabash Ave., addisonsinc.com*

# "I WAS ABLE TO USE JEFF'S PALETTE AS A GROUNDING ELEMENT AND HAVE LOADS OF FUN WITH COLOUR AND PATTERN" — Sam Sacks

The smallest details can make all the difference: "I wanted something to cap the end of the walls and tie in with the floors," says Jeff of the elegant white-oak trim that bookends the passageway between the dining and living areas. Topped with simple evergreen boughs and candles, a rough-hewn console from The Door Store sets a quietly seasonal mood. ***Fireplace design,*** *Chapi Chapo Design;* ***bar design,*** *Sam Sacks Design; bar* ***fabrication,*** *Jmac Productions;* ***hurricanes,*** *Love the Design;* ***print,*** *Shops at Tate Modern;* ***bench,*** *Elte;* ***floor lamp,*** *Morba;* ***rug,*** *Y&Co.*

SEE SOURCE GUIDE








**TOP LEFT:** The serene Scandi backsplash in the kitchen was achieved with painstaking precision. To the chagrin of the contractor, Jeff asked that each Carrara tile be hand-cut to a custom size. "Off-the-shelf tiles were much smaller, so they would have looked too busy," he explains. Forgoing upper cabinets lets the herringbone handiwork shine. Sculptural and solitary against all the white, a black faucet by Kohler has big impact, while the window's white-oak sill and jamb act like a frame for the view. ***Marble*** *for counters and backsplash, Ciot; white* ***pitcher,*** *Love the Design.*
**TOP RIGHT:** "Everyone was always on top of each other in the old kitchen," says Amy. In the new design, space was allocated for a nook that offers storage and a spot for a laptop or tablet. ***Workstation design,*** *Chapi Chapo Design and Sam Sacks Design; workstation* ***fabrication,*** *Jmac Productions;* ***stool,*** *Shelter; cabinet* ***hardware,*** *Upper Canada Specialty Hardware.*
**BOTTOM RIGHT:** Wrap on a basketful of holiday gifts echoes the home's accent colours. ***Wrapping paper,*** *The Paper Place;* ***green-patterned ribbon,*** *Michaels;* ***other ribbon,*** *Mokuba;* ***basket,*** *Ikea.*



Against the second-floor landing's bright white walls, a grandfather clock, inherited from Amy's great-grandparents, looks fresh, not fusty. All of the doors on the second floor were painted black for graphic punch. ***Door and railing colour,*** *Darkroom (SW 7083), Sherwin-Williams.*







**TOP LEFT:** Colourful bedding and wall art, a Sunday-school chair salvaged from Rosedale United Church and painted-wood floor planks (a cost-saving measure over installing new floors) give Signy's room old-fashioned charm. ***Bed,*** *Ikea;* ***bedding,*** *Peaks & Rafters;* ***wall decals,*** *Ella+Elliot.*

**TOP RIGHT:** In the second-floor principal bath, a trough-style vanity by RH Restoration Hardware with a clean-lined marble top is classic and timeless. Baskets provide storage and lend exotic texture. ***Marble flooring,*** *Ciot;* ***sconce,*** *YLighting;* ***baskets,*** *Pimlico Design Gallery;* ***towels,*** *Linen Chest;* ***hand towel,*** *Putti;* ***photograph,*** *Amy Halpenny.*

**BOTTOM LEFT:** When it comes to antiques, context counts. "My mom was going to get rid of my grandmother's French gilt mirror, but once we put it into the right setting, it worked," says Amy. It now hangs in the principal bedroom above a vintage hall chair, creating a quiet yet compelling vignette. ***Throw,*** *Pimlico Design Gallery.*

**OPPOSITE:** Chapi Chapo Design carried the herringbone motif from the lower level to the principal bedroom in the form of a stunning statement headboard. Jeff and his dad made the bench at the foot of the bed out of old timbers at the family farm in Creemore, Ont. Layers of linen, cotton and faux fur soften the abundant wood. ***Duvet cover, pillow shams, faux fur,*** *Au Lit Fine Linens; plum and pink* ***pillows,*** *Snob;* ***floor lamp, bedside table,*** *Design Within Reach;* ***table lamp,*** *Boo Boo & Lefty;* ***rug,*** *Sam Sacks Design.*



"THIS IS SOMETHING JEFF AND I HAVE IN COMMON: WE WANT OUR HOUSE TO TELL A STORY"
— Amy Halpenny

# ARTIST IN

In Michele Oka Doner and Fred Doner's New York loft, architectural elements, like the Art Nouveau Corinthian columns and decades-old wraparound rads, are reminders of the building's origins as a button factory. Contemporary upgrades included adding a mezzanine level (housing a bedroom, dressing room, office, bath and guest room) accessed by an open staircase (*top left*). Placing a piano front and centre in the living room reiterates that art and music are central to life here; it's topped with a branch-like candelabra by Michele.

# RESIDENCE

## ARTIST AND SCULPTOR MICHELE OKA DONER'S LIGHT-FILLED NEW YORK LOFT BRIMS WITH HER WORKS AND INSPIRATION.

*Text by* **WENDY JACOB** *with files from* **KERSTIN ROSE**
*Photography by* **CHRISTIAN SCHAULIN**
*Produced by* **KERSTIN ROSE**



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Artist Michele Oka Doner doesn't see the world as others do. In Miami's bustling international airport, her artwork transports visitors on a journey that's not about flight, but reconnecting with the natural world. Her massive installation here is an almost mile-long terrazzo "carpet" studded with thousands of cast-bronze sea creatures and sprays of seafoam rendered in mother-of-pearl, reminding weary travellers they've arrived in a special locale teeming with aquatic life.

Affecting others with the visceral beauty of nature is a recurring theme in Michele's work. Her loft in New York's SoHo neighbourhood is just as resonant as her work: at once sculptural, organic and finely wrought, a direct result of her creative DNA. She transformed one floor of a former button factory into a living, breathing piece of art (it's no surprise the loft served as the model for the home of the potter played by Demi Moore in the 1990 movie *Ghost*).

"From as far back as I can remember, I've always had to make things with my hands," says Michele, who was born and raised in Miami and remains an avid beachcomber. "I collect and arrange things, and then one day, I transform them into something new." The 5,000-plus-square-foot loft, which she and her husband, Fred Doner, who works in advertising, have inhabited for close to 35 years, is a gallery of her works, a studio and an arena to display the natural objects that inspire her daily. Michele and Fred enlisted the help of an architect to turn the formerly industrial space into a "piazza," an open-concept main room that encompasses the living room, kitchen, office and dining area, plus a library, workshop and den. The 18-foot ceilings allowed for the addition of a mezzanine level — housing the principal bedroom, dressing room, bath, guest room and Fred's office — with rooms accessible via a walkway that overlooks the main room downstairs.

Michele's pieces — from relief prints to clay sculptures to massive cast-metal objects — are scattered throughout the space. Furnishings, also designed by Michele, blend in seamlessly; most striking is the living room's iron-steel table encircled by a built-in bench, both bold in scale with a sculptural grandeur.

Every successful artist is driven by intuition, but some might argue that uprooting her family from Detroit and moving to New York in 1981 because of a *New York Times* article about artists snapping up whole floors in empty factories and converting them into live-work studios was just plain impulsive. But Michele knew immediately: "I wanted to live like that, too." Her instincts were right, and she's never looked back. "I can't think of anywhere else in New York I'd rather live than here."



**LEFT:** Michele beside her work *Scrim Door,* a 2001 gilded cast-bronze piece. An alcove tucked under the mezzanine level is a natural niche for her art, which pops against the crisp white console and wall.



Michele designed the dining table topped in thick, dark grey marble. It's flanked by a caned loveseat and vintage bentwood chairs designed by Josef Frank and Josef Hoffmann. Casually propping Michele's large-scale work against the brick wall creates an arresting yet relaxed focal point. The loft's deep sills offer additional means of display. ***Sculpture*** *(on table),* Burning Bush, ***relief print,*** Stephanie, *both by Michele Oka Doner.*

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**ABOVE:** A massive round table creates a communal feel in the living room and balances the angular architecture. Michele designed both the iron-steel-based table and the circular bench that encompasses it — together, they look like a giant paper cutout. An assortment of aquatic plants (and fish) in fishbowls displayed on dramatic pedestals adds energy, while tactile objects are scattered throughout the loft where they can be easily handled.
**RIGHT:** Dark walls and a dark rug heighten the cosiness of the den, in sharp contrast to the light, open feel of the main living area. Michele designed the coffee tables, and the sofas are vintage pieces by Florence Knoll.

# *HOT SPOTS*



## MICHELE OKA DONER'S FAVOURITE SOHO STORES.

**"Purl SoHo** is unique in its focus on materials [yarns, quilting fabrics, craft supplies and more]. Fat chunks of felt in beautiful colours catch my eye for various purposing. That said, I usually buy black and cut shapes to hold my jewelry or neutral to separate the good china. You can also buy string, ribbon, wire...." *459 Broome St., purlsoho.com*

**"Pi Bakerie** has handmade phyllo, and the best kale, spinach and feta pie. I eat one on the spot straight from the visible ovens and take another with me for breakfast the next morning." *512 Broome St., pibakerie.com*

**"Morgane Le Fay** has been a SoHo staple for as long as I've lived in the neighbourhood. The first store was on Spring Street over 30 years ago. I'm still wearing some of the original designs — chiffon layers that create magic around my leggings or lengthen a jacket to connect a skirt. The clothes are timeless." *464 Broome St., morganelefay.com*





Michele's office, with its classic mid-century modern desk, runs along one wall of the living area, where she's surrounded by her works and found treasures. ***Relief print,*** Atlas, *by Michele Oka Doner.*

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**TOP LEFT:** Tall shelving that stretches up to the ceiling maxes out storage in the library off the living room. The bookcases' black finish breaks up the loft's primarily white palette and makes this area feel more intimate.
**TOP CENTRE:** Instead of hanging photos throughout the loft, portraits of Michele and mementoes are layered on floating shelves in the den for a curated, personal feel.
**TOP RIGHT:** The open risers of the wooden staircase to the second level mimic the original hardwood floors, yet feel contemporary. The artful bench at the foot of the stairs is a 19th-century piece by architect and furnituremaker Carlo Bugatti.
**BOTTOM LEFT:** The catalogue from the 2011 Miami Biennale show *Exhaling Gnosis,* the first major exhibition of works on paper by Michele.
**BOTTOM CENTRE:** Michele stores found objects in a drawer unit on casters, which has lots of usable surface area up top for examining specimens. The large piece behind is the working drawing for Michele's artwork *Pearl Crystal Canopy,* a huge gilded dome encrusted with 1,400 real pearls that was installed in Qatar.
**BOTTOM RIGHT:** A grouping of clay figures and staffs by Michele date from the late 1970s to the early '80s.
**OPPOSITE:** Michele liked the idea of preparing her tea while looking into the main room, so she designed this curved peninsula with elevated stainless steel counter and tucked the kitchen behind that. Glass storage shelves fitted into the window wells are a visually airy alternative to upper cabinets; the light streams through the dishware, making it appear almost weightless. Panelling in the jambs plays up the height of the windows and the depth of their wells.










"FROM AS FAR BACK AS I CAN REMEMBER, I'VE ALWAYS HAD TO MAKE THINGS WITH MY HANDS. I COLLECT AND ARRANGE THINGS, AND THEN ONE DAY, I TRANSFORM THEM INTO SOMETHING NEW"
—Michele Oka Doner

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# A SHOW OF GRACE

## Our favourite design moments from Brian Gluckstein's stunning new showhome.

*Text by* **KIMBERLEY BROWN** *and* **STACY LEE KONG**
*Photography by* **ANGUS FERGUSSON**



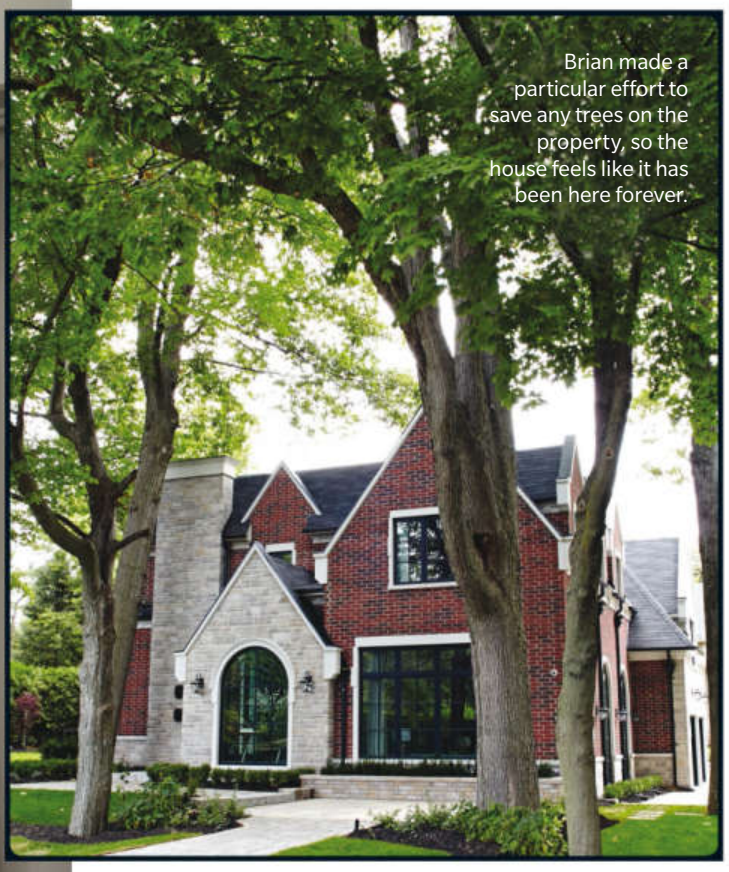
**GENEROUS COFFEE TABLES**
Beautiful tablescapes bring the living room to life. "There's nothing I hate more than a little coffee table," says Brian Gluckstein, who often uses multiple coffee tables together — sometimes different shapes, sometimes the same. One of his favourite styles is a mirrored cube table, like the bronze version here. "This one really reflects the light, and the pieces look like art objects sitting on it. It's almost like an art pedestal." ***Coffee tables, grey sofas, side tables*** *by GlucksteinHome, Hudson's Bay;* ***throw pillows,*** *Jim Thompson;* ***lounge chairs,*** *Bernhardt;* ***vintage lounge chairs,*** *Gluckstein Design Planning;* ***table lamps,*** *Universal Lamp;* ***drapery fabric,*** *Télio;* ***carpet,*** *Elte;* ***wall*** *and* ***trim colour,*** *Coventry Gray (HC-169), Benjamin Moore.*



WEB Tour the entire showhome on H&H Online TV at **houseandhome.com/nov2015**



*A sinuous 1950s armchair gives the living room a sense of history*



Brian made a particular effort to save any trees on the property, so the house feels like it has been here forever.

**IN AUGUST,** when most of us are soaking up the last days of summer, Toronto designer Brian Gluckstein is hustling. It's crunch time for completing the Princess Margaret Cancer Centre Welcome Home Sweepstakes Grand Prize Showhome in Oakville, Ont., and while his to-do list has been whittled down from the monumental — like collaborating with Richard Wengle Architect to reposition the kitchen — to the minute, it's still endless. Electricians want to know where switches go, table lamps have to be swapped, television crews need clever sound bites.... Lounging lakeside is not on the agenda.

This is the third year Brian has designed the showhome, and he was eager to surprise the well over 50,000 people who will walk through it seven days a week starting September 5 by rethinking the must-have list. Case in point: instead of the standard nanny suite and home gym on the lower level, he created a serene massage room and a four-hole putting green.

These big gestures are matched only by little details that are just as inspiring. Take the mural in the dining room that mimics an exquisite fresco, or the various pieces, including the desk in the study and the pendant light in the kitchen, that were repainted for a more refined look. "We do that a lot: buy pieces and repaint them," says Brian. "You have to think of items as the foundation, not as the finish." It's a good rule in general for anyone looking at their rooms with fresh eyes — an assured outcome for visitors to this year's showhome.

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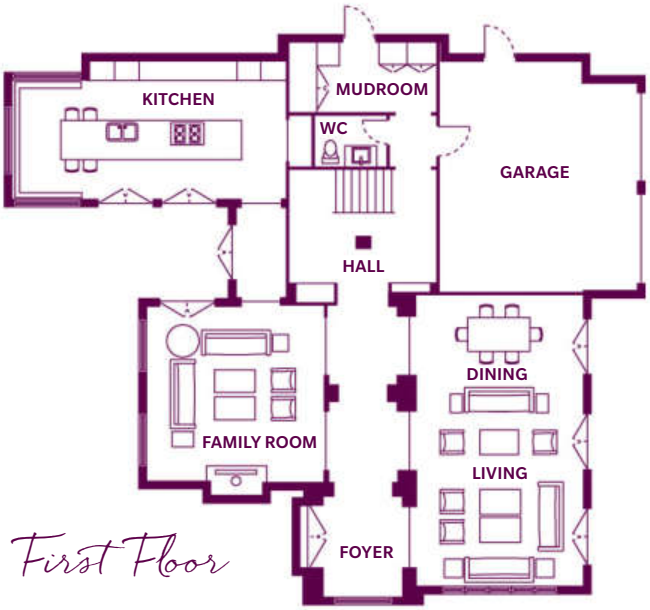
**RIGHT:** Designer Brian Gluckstein in the foyer of this year's Princess Margaret Cancer Centre's Welcome Home Sweepstakes Grand Prize Showhome in Oakville, Ont. ***Console table*** *by GlucksteinHome, Hudson's Bay;* ***flooring,*** *Stone Tile;* ***wall faux finish,*** *Coo Studio.*

*A ledge anchors and protects the feature wall*



## STANDOUT ART

In the dining area, a modern pedestal table and upholstered chairs provide plenty of space for guests, while arched windows add a trad note. "Hanging the drapes above the arch looks so dramatic — don't hang them below where it curves," Brian says. The chandelier is a vintage find from the 1940s that adds sparkle to the space, but the knockout feature is the art wall. The fresco-inspired piece is actually a stock photo blown up and installed like wallpaper. ***Dining table, chairs, table accessories*** *by GlucksteinHome, Hudson's Bay;* ***chandelier,*** *Residential Lighting;* ***mural,*** *Commute Design;* ***drapery fabric,*** *Télio;* ***wall*** *and* ***trim colour,*** *Coventry Gray (HC-169), Benjamin Moore.*




## A GEORGIAN-INSPIRED EXTERIOR

The showhome is on a corner lot, which allowed Brian to put the front entrance on the side street. "I love that the front door faces the garden," he says. "It's a little more private." The red brick exterior gives the home a traditional feel. ***Architecture,*** *Richard Wengle Architect;* ***construction,*** *PCMnow.com;* ***landscape architecture,*** *Strybos Barron King Landscape Architecture.*



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**> AN INDOOR HERB GARDEN**

In the kitchen, a planter runs below the large windows, forming what Brian calls a "perimeter hedge of herbs." "People often do herb gardens on windowsills, but I thought, 'Why not do it all the way around?' It cleans the air and has a nice fragrance," he says. The light fixture was originally black with brass accents, but Brian had the whole thing painted white so it would disappear into the ceiling. ***Countertop,*** *Caesarstone;* ***stools, planter box,*** *Gluckstein Design Planning;* ***chandelier,*** *Universal Lamp.*





*"I DIDN'T DO A BREAKFAST TABLE. I THOUGHT, 'THE HELL WITH IT; LET'S JUST STAND AROUND THE ISLAND!'"*
*— Brian Gluckstein*

**^ A PLACE FOR DISPLAY**

A long, deep nook adds workspace and a spot for a vignette, which softens the contemporary kitchen. "It's sort of an art niche — and after you've prepped something, you can put it over here and continue cooking on the island," Brian explains. ***Cabinets,*** *PM Fine Cabinetry;* ***cabinet colour,*** *White Wisp (OC-54), Benjamin Moore;* ***countertop*** *and* ***backsplash,*** *Caesarstone.*

**< A 19'-LONG ISLAND**

Brian went ultramodern in the kitchen with flat-front cabinets and an extra-long island that's destined to become the home's social hub. "I didn't do a breakfast table. I thought, 'The hell with it; let's just stand around the island,'" he says. Cooking takes place at one end. "I really can't stand the idea of preparing food facing a wall, so I wanted everything on the island." Sleek, built-in appliances from Gaggenau include two gas burners, an electric cooktop, a steamer, a teppanyaki griddle, a below-counter oven and down-draft fans. Now, when you're cooking, he notes, "You're looking at the garden and talking to people." ***Cabinet hardware,*** *Richelieu;* ***table lamp*** *(in nook), Gluckstein Design Planning;* ***lighting,*** *Universal Lamp;* ***flooring,*** *Stone Tile;* ***wall colour*** *and* ***trim,*** *Coventry Gray (HC-169), Benjamin Moore.*

*"THE POWER OF COLOUR IS SO EXTREME. WHEN THIS ROOM WAS WHITE, IT FELT LITTLE. NOW, YOU WANT TO SPEND TIME HERE"* — *Brian Gluckstein*



**COSY COLOUR**

"What gives this room wow factor is the colour," says Brian, the king of neutrals, as he smooths the full-height dark wool curtains in the family room. While the living room showcases his signature pale palette of soft grey and white, both the family room and study are layered in saturated shades of deep bronze and Bordeaux. "The power of colour is so extreme. When this room was white, it felt little. Now, you want to spend time here. There's such a different atmosphere." ***Coffee tables, sofas, chairs*** *by GlucksteinHome, Hudson's Bay;* ***throw pillows*** *(on sofa), Kravet;* ***side table,*** *South Hill Home;* ***table lamps,*** *Elte;* ***fireplace,*** *Parsiena Design;* ***television,*** *Appliance Canada;* ***drapery fabric,*** *Robert Allen;* ***trim colour,*** *Branchport Brown (HC-72), Benjamin Moore.*

**LUXURIOUS TEXTURES**

In the study, satin Bordeaux-coloured drapes blend into the wall covering by Télio, while built-in bookcases in the same hue extend to the ceiling for a sense of grandeur. Brian repainted a mod desk from Elte, giving it a textured look. The chairs are upholstered in velvet, and a deconstructed-damask rug is a new-traditional hit. ***Desk, chair,*** *Elte Mkt;* ***chandelier,*** *Universal Lamp;* ***wall covering,*** *Télio;* ***drapery fabric,*** *Alendel Fabrics;* ***wall*** *and* ***trim colour,*** *Hodley Red (HC-65), Benjamin Moore.*





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**SMART USE OF SPACE**

Brian stole space from the attic to give the second floor high ceilings, a trick that makes the principal bedroom feel more spacious. "Why have an 8' ceiling when you can have a 12' one?" he says of the room's tray ceiling. Instead of a walk-in closet, he went with a wall of cupboards that's tucked behind a freestanding upholstered wall. ***Bed, bedding, side table*** *by GlucksteinHome, Hudson's Bay;* ***table lamp, chandelier,*** *Universal Lamp;* ***upholstered wall,*** *London Custom Wall Upholsteries;* ***rug,*** *Elte;* ***wall colour,*** *Creamy White (OC-7), Benjamin Moore.*

**FABULOUS FINISHES**

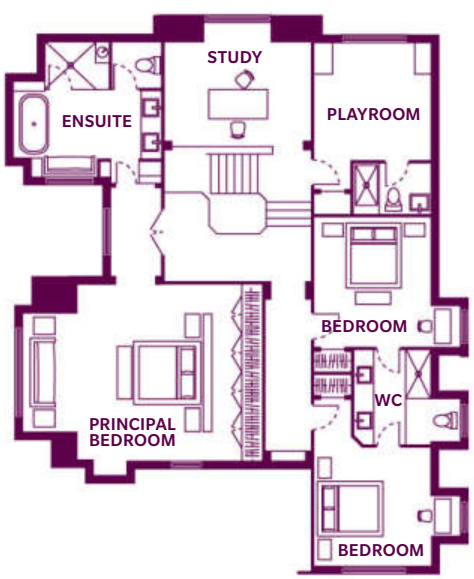
Subtle faux-paint finishes give the walls in the front entry and principal ensuite a soft patina. "These are faux finishes that are art," says Brian. He used the technique as a backdrop for the feature walls around the tub, which are decorated with hand-cast resin and sculpted-plaster flowers by Coo Studio. "I think it's such a pretty focal point, and it softened the room." ***Tub,*** *Kohler;* ***bath accessories*** *by GlucksteinHome, Hudson's Bay;* ***wall finish,*** *Coo Studio;* ***wall covering,*** *Camden (GW1700), Metro Wallcoverings;* ***mosaic flooring,*** *Ciot;* ***wall colour,*** *Creamy White (OC-7), Benjamin Moore.*



**CLEVER DETAILS**

In the principal bedroom's ensuite, Brian had a marble shaving station installed right in the shower. He likes it so much he wants one in his own bathroom now. ***Marble,*** *Ciot.*

## Second Floor








"Our house was built in 1965, so the architecture and overall vibe are modern. The spare, streamlined look of the kitchen suits our taste perfectly and is authentic to the house. Because the layout is so open, I wanted it to be calm, classic and timeless, hence the palette of white on white on grey," says Sarah. The kitchen's 12'-long island acts as a lunch counter for her two girls and their friends. ***Cabinetry,*** *Altima Kitchens;* ***cake stand,*** *large* ***serving bowl,*** *Hollace Cluny;* ***flowers,*** *Earthwork;* ***pot, cutting board,*** *Objekts Tabletop Props.*

KITCHEN STORIES: CHAPTER FOUR

# SARAH RICHARDSON

## THE DESIGN SUPERSTAR SHARES HER MENU FOR A MEMORABLE TURKEY FEAST.

*Produced by* **MORGAN MICHENER** | *Text by* **NATALIA KSIAZEK**
*Photography by* **STACEY BRANDFORD** | *Food styling by* **ASHLEY DENTON**



***Fry pan, spatula,*** *Objekts Tabletop Props.*



# *Sarah's Menu*

GEORGIAN BAY GIN SUNSET

FESTIVE ARUGULA SALAD

HERB-MARINATED CHÈVRE

MUSTARD & ZA'ATAR BARBECUED TURKEY

CRANBERRY-APPLE CRISP

*For recipes, see pages 109 to 112.*





***Platter,*** *Hopson Grace.*

Artwork by Jack Bush (top right)/Artwork by Tony Koukos (bottom left)





**ABOVE:** ***Jigger, mixing spoon, coasters, cutting board,*** *Objekts Tabletop Props.*

*Recipe*

GEORGIAN BAY GIN SUNSET | PG. 109

"Our cottage is on Georgian Bay, and a friend of ours started Georgian Bay Gin. The gin is made with local juniper berries, and blending it with citrus and cranberries makes this cocktail festive and delicious."

WHEN YOU JUGGLE as many roles as Sarah Richardson does – award-winning designer, author, magazine editor, television personality, wife and mother of two – you'd think the last thing she'd have time for is cooking. In fact, she's always whipping up something delicious. She invited us into her kitchen to talk about her fondest food memories and get a glimpse of her recently redesigned 1960s modern home in Toronto.

"As a little kid, I loved having guests for dinner. I always put myself in charge of setting the table and would pull out all of the fanciest things I could find. It resulted in a lot of ironing for my mom, but she graciously indulged my love of all things sparkly and fancy. Today, I use the fine antique china, sterling silver and crystal often — if it breaks, so be it!

My mom has always been a great cook and a natural in the kitchen. She used to make a mean duck à l'orange, which I loved so much that it was served at my birthday party in Grade 4. Not exactly standard kids' fare!

For me, cooking is just playing with food, and you can never go wrong by trying. I came up with the idea for barbecuing the turkey years ago while hosting Christmas at our farmhouse. I was struggling to fit everything into my oven, so my mom and I decided to try barbecuing it. I haven't roasted a turkey in an oven since! Inviting people over to share a meal is a special experience, and any effort will be appreciated, so just enjoy yourself, open a bottle of wine, and let the good times roll."



For the living room, Sarah chose sleek furnishings, like a vintage Nienkämper coffee table and chandelier by Ingo Maurer. "I know a lot of people associate me with more traditional design, but this is how we live at home, and it's actually very 'me.' White, cream, ivory, oyster and silver are the colours I want to be around every day." The glam bar (*top left*) is part of the den, just off the living room. ***Artwork*** *by Barbara Hepworth; all* ***fabric,*** *Kravet; vintage* ***chairs*** *by Milo Baughman.*



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PHILADELPHIA

# Cheesecake as sweet as pie.

## PECAN PIE CHEESECAKE

1-1/4 cups graham crumbs
5 Tbsp. butter, melted, divided
3 pkg (250 g each) *Philadelphia* Brick Cream Cheese, softened
1-1/4 cups packed brown sugar, divided
1 tsp. vanilla
6 eggs, divided
5 Tbsp. dark corn syrup
1 cup coarsely chopped pecans

**HEAT** oven to 350°F

**MIX** graham crumbs and 4 Tbsp. butter; press onto bottom of 9-inch springform pan.

**BEAT** cream cheese, 3/4 cup sugar and vanilla with mixer until blended. Add 3 eggs, 1 at a time, mixing on low speed after each, until just blended. Pour over crust.

**BAKE** 30 min. Meanwhile, mix remaining sugar and butter until blended. Beat in remaining eggs and corn syrup; stir in nuts. Remove cheesecake from oven; gently spoon nut mixture over cheesecake. Return to oven.

**BAKE** 40 min. or until nut mixture is set. Cool completely. Refrigerate at least 4 hours.




Find the how-to video and discover more delicious recipes at **PhillyCanada.com**



Recipe

FESTIVE ARUGULA SALAD | PG. 109

"Peppery arugula, crunchy pecans, juicy pomegranate seeds and nippy blue cheese are just a never-fail flavour explosion. This salad is in constant rotation on our table because it's easy to prep and always a crowd-pleaser."

Recipe

HERB-MARINATED CHÈVRE | PG. 109

"My mom started making this over 20 years ago, and I still love it today. It's the simplest and quickest hors d'oeuvre – it's great with a salad at lunch, and it's even tastier the next day ... if there are any leftovers!"



*Marble with brass* ***platter*** *by Tom Dixon, Klaus.*



WEB Find Sarah Richardson's favourite hostess gifts at **houseandhome.com/nov2015**

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An extra Five minutes together can make your whole day.

Made with no artificial flavours or colours, Rice Krispies* cereal makes a great bedtime snack for her and for you.

*Moms just know.*

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*Recipe*

MUSTARD & ZA'ATAR BARBECUED TURKEY | PG. 110

"I've had my share of turkey mishaps over the years. One time, my husband, Alex, tossed a flaming fireball of a bird through the open kitchen window, and I caught it in a colander! Being able to laugh at yourself in the kitchen is key. This recipe is so easy, and my mom's za'atar dressing is unbeatable."

**LEFT:** Sarah handpicked the Calacatta marble for its "terrific veining" and installed it above the stove and around the china cupboard to act as art in the kitchen. The six-burner gas GE Monogram stove is "restaurant-worthy, yet beautiful" with streamlined bevelled edges.



*The rub includes za'atar, an aromatic Middle Eastern spice mix that adds rich flavour to the turkey*






## FOOD FOR THOUGHT

SARAH'S FAVOURITE TORONTO FOOD STORES.

**1. CUMBRAE'S**
For specialty meats, rotisserie chicken and prepared sandwiches.
*cumbraes.com*

**2. ALL THE BEST FINE FOODS**
For prepared meals, artisanal bread and cheese, and specialty food items.
*allthebestfinefoods.com*

**3. ALEX FARM PRODUCTS**
For specialty cheese, olive oil, canned goods and seasonings.
*alexfarmproducts.ca*



SEE SOURCE GUIDE


Mother spies with her little eye,
A street called Mulberry Way.
They turn the corner and lo and behold,
It's grandma's house! Hurray!
©2015 Pepperidge Farm, Incorporated.
Goldfish
Cheddar
Always baked with real cheese.
Never with artificial colours or flavours.
The Snack That Smiles Back!®
Inspired by the London Family.
Share your Goldfish moments at Facebook.com/GoldfishCA.

*Recipe*

CRANBERRY-APPLE CRISP | PG. 112

"Everyone likes a little something to finish off a holiday meal, but anything too rich can be too much. This dessert satisfies your sweet tooth without leaving you feeling overstuffed."





***Spoon,*** *Objekts Tabletop Props.*

## FINISHING TOUCHES



Vintage silver candlesticks — some bought, some given to Sarah and Alex as wedding gifts — add sparkle in the dining room.



A mix of treasures new and old, like these antique bone-handled knives, are hallmarks of Sarah's tabletop.



Subtly patterned linens from Sarah's own fabric collection create a relaxed ambience. ***Tea towels*** *(centre), through Sarah Richardson Design, $15/pair.*




In her new book, Sarah shares easy entertaining tips and seasonal family recipes. *Simon & Schuster, 2015, HC 288 pages, $36.*

Artwork by Josef Albers (top right)



SEE SOURCE GUIDE



# I'LL NEVER BE PETITE. I'M TOO BUSY BEING STRONG.

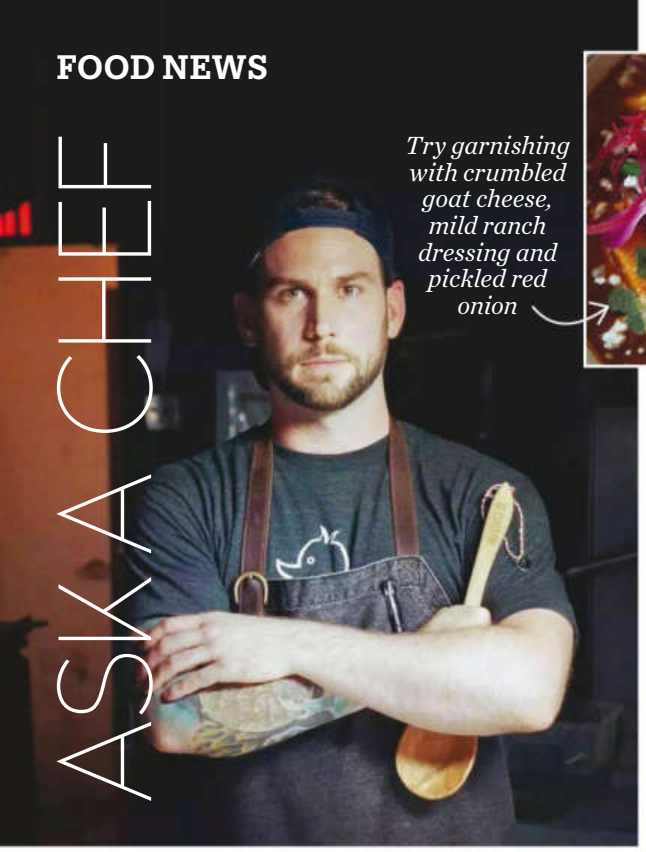
SPECIAL K*

NO MATTER WHAT YOU GOT. *OWN IT**

#OWNIT

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# ASK A CHEF



*Try garnishing with crumbled goat cheese, mild ranch dressing and pickled red onion*



THE DAUGHTER, TORONTO

**QUESTION:** I recently tasted the shakshuka at The Daughter over brunch. It's more flavourful than any other version I've tried, and I'd love to make it at home. — **B.K.,** *Toronto*

**ANSWER:** Shakshuka is a rich, stewed-tomato dish with poached eggs. Chef Tom Wade's version has a Moroccan twist with a hit of spice and heat. For a milder version, reduce the harissa paste in the recipe by half.

## THE DAUGHTER'S SPICED SHAKSHUKA

*SERVES 4*

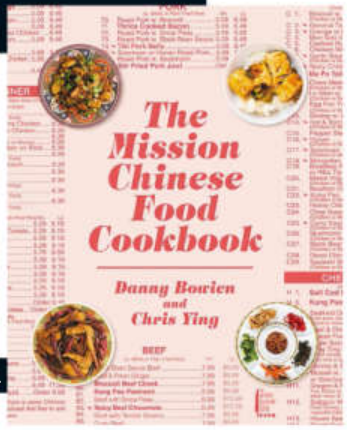
- *2 tbsp olive oil*
- *3 shallots, diced*
- *1 fennel bulb, diced (about 2 cups)*
- *1 clove garlic, minced*
- *2 carrots, diced*
- *2 cups white wine*
- *3 tbsp harissa paste*
- *2 796-mL cans crushed tomatoes*
- *1 bay leaf*
- *2 cups veal jus*
- *Kosher salt*
- *8 eggs*

**1.** Heat olive oil in pot over medium. Add vegetables and cook 6 to 8 minutes or until vegetables are tender. Add white wine to deglaze. Bring wine to a simmer and cook for 10 minutes or until wine has almost evaporated.
**2.** Stir in harissa paste and cook 1 minute. Add crushed tomatoes and bay leaf and bring to a boil. Cook 5 minutes. Add veal jus and return to boil. Reduce heat and simmer 20 to 25 minutes or until mixture thickens, yielding about 5 cups. Season with salt to taste.
**3.** Preheat oven to 375°F. Spoon 1¼ cups hot tomato mixture each into 4 ovenproof dishes.
**4.** Crack 2 eggs into each dish. Bake 8 minutes or until egg whites are set but yolks are still runny. Sprinkle with garnishes and serve.

## COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit houseandhome.com/nov2015

**THE MISSION CHINESE FOOD COOKBOOK by Danny Bowien & Chris Ying.** Cowritten by *Lucky Peach* editor-in-chief Chris Ying, culinary star Danny Bowien's debut cookbook chronicles his journey as co-owner of one of New York's hippest Chinese-American restaurants, Mission Chinese Food, with entertaining commentary and inventive yet simple recipes, like his hot-and-sour soup dumplings. *Harper Collins, 2015, HC 336 pages, $44.*




## HOT BUY

# SPECIAL BREW

**THE LATEST COFFEE TREND** brings the full-bodied taste of old-school siphon brewing to your kitchen in a cool lab-like shape. Today's models have streamlined the once tedious process with a simple setup and automated system. *Siphon coffee brewer. Stainless steel; glass. $280. Through KitchenAid.*



*Vapour pressure forces the water up through a connecting siphon tube*

# WELL DRESSED



**WHAT DO CHEFS ANDREW ZIMMERN, ANTONIO PARK AND CHUCK HUGHES HAVE IN COMMON? BESIDES THEIR TALENTS IN THE KITCHEN, THEY'VE ALL DONNED APRONS FROM THE BLUNT ROLL. THE HANDMADE DENIM-AND-LEATHER GARMENTS COME IN A RANGE OF STYLES FROM STREAMLINED STRIPES TO CASUAL CAMO. WE CAN'T PROMISE THEY'LL MAKE YOU A BETTER COOK — BUT AT LEAST YOU'LL LOOK GREAT TRYING!** *From $150 to $310 each. Through The Blunt Roll.*

Compiled by Kristen Eppich/Text by Natalia Ksiazek/Photography courtesy of The Daughter (Ask a Chef)/Alex Lukey (Well Dressed)



SEE SHOPPING LIST

NEW

CRACKER BARREL
SPECIAL RÉSERVE

# ENJOY FINE CHEESE

WITH NAMES YOU CAN ACTUALLY PRONOUNCE.

SOPHISTICATED. BUT UNCOMPLICATED.

INTRODUCING CRACKER BARREL SPECIAL RÉSERVE IN THE DAIRY AISLE






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## Georgian Bay Gin Sunset

*SERVES 1*

Recipe courtesy of Georgian Bay Gin.

- *1 orange peel strip (about 2" long)*
- *1 lemon peel strip (about 2" long)*
- *1 tbsp fresh or thawed frozen cranberries*
- *1 tsp granulated sugar*
- *1 cup ice cubes*
- *1½ oz. Georgian Bay Gin*
- *½ oz. freshly squeezed orange juice*
- *2 oz. tonic water*

### MUDDLE INGREDIENTS

**1.** Place orange and lemon peels, cranberries and sugar in a cocktail shaker and muddle.

### MIX AND SERVE

**1.** Add ice cubes to cocktail shaker. Pour in gin and orange juice. Cover cocktail shaker with lid and shake vigorously until drink is thoroughly chilled, about 30 seconds.
**2.** Pour drink, with peels, ice and berries, into an 8-oz. glass and top with tonic water.



## Herb-Marinated Chèvre*

*SERVES 8*

Make this dip about an hour before your guests arrive — the longer it sits, the better it tastes.

- *2 pieces chèvre, about 1½" thick*
- *2 tsp herbes de Provence*
- *2 tbsp extra-virgin olive oil*
- *10 basil leaves*
- *Salt and freshly ground pepper to taste*
- *Ciabatta baguettes or crackers for serving*

### ASSEMBLE CHÈVRE

**1.** Place chèvre in decorative serving bowls.
**2.** Sprinkle herbes de Provence over chèvre. Drizzle oil overtop.
**3.** Finely chop basil and mound on top of chèvre. Season with salt and pepper.
**4.** Serve with fresh ciabatta baguette slices or crackers.



## Festive Arugula Salad*

*SERVES 6 TO 8*

**Salad**

- *1 tbsp butter*
- *1 tbsp brown sugar*
- *1 tbsp balsamic vinegar*
- *1 cup pecan pieces*
- *6 cups baby arugula*
- *1 175-g pkg. blue cheese*
- *3 green onions, thinly sliced*
- *½ pomegranate, seeds removed*

**Dressing**

- *½ cup extra-virgin olive oil*
- *3 tbsp balsamic vinegar*
- *1 tbsp lemon juice*
- *Salt and freshly ground pepper*

### CANDY PECANS

**1.** Melt butter in skillet over medium. Add brown sugar and balsamic vinegar. Stir quickly to combine, being careful not to burn mixture.

*CONTINUED*

*Recipes adapted from *At Home: Sarah Style* (Simon & Schuster, 2015).



feel All-Bran new*

# *Fibre-Rich Chili Recipe*

### *Ingredients*

*1 lb lean ground beef*
*1 large onion*
*2 medium green peppers*
*1 can tomatoes*
*1 can tomato sauce*
*4 tsp chili powder*
*1/4 tsp garlic powder*
*1/4 tsp salt*
*1/8 tsp pepper*
*1 can red kidney beans*
*1 cup All-Bran Buds* or*
*All-Bran Original* cereal*

### *Directions*

*In a large, heavy saucepan, cook beef with onion and green pepper until meat is brown, stirring frequently. Drain off any fat. Break tomatoes into chunks and add to saucepan. Stir in tomato sauce, chili powder, garlic powder, salt and pepper until well mixed. Stir in beans and bring to a boil. Reduce heat and simmer uncovered for 40 minutes, stirring occasionally. Stir in All-Bran Buds* or All-Bran Original* cereal and cook for 10 minutes longer, stirring frequently.*

*See what else is in the box at allbran.ca*



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# ONE RECIPE ENDLESS HOLIDAY POSSIBILITIES

Becel

Soft & Chewy

GUARANTEED

## ANYTHING GOES COOKIE DOUGH

60 cookies | Prep Time: 15 minutes | Cook Time: 10 minutes

- 2 ¼ cups all-purpose flour
- 1 tsp baking soda
- ½ tsp salt
- 2 large Naturegg™ Omega 3 eggs
- 1 tsp vanilla
- 1 cup Becel® Buttery Taste or Original margarine
- 1 cup firmly packed light brown sugar
- ¼ cup of granulated sugar

1 Preheat oven to 375˚F. In a large bowl, cream Becel margarine and sugar until light and fluffy.

2 Beat in eggs and vanilla. Combine flour, baking soda and salt; gradually add to creamed mixture until combined.

3 Add in any combination of flavours to make it your own (e.g. chocolate chip, cranberries, cocoa, marshmallows)

4 Bake for 8-10 minutes until golden brown.

**Replace butter with Becel 1:1 in your favourite holiday recipes!**

{Apple Spice Oatmeal}
Add apples and oats

{Mocha Crinkle}
Add cocoa and coffee powder

{Gingerbread Bar}
Add pistachios and cranberries

{Hot Chocolate Cookie Cup}
Add marshmallows and pretzels




For more Anything Goes Cookie Dough holiday inspiration and complete nutrition information, visit Becel.ca

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Cuisinart

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**2.** Add pecans, stirring to coat well, and sauté for a couple of minutes. Stir constantly until coating on pecans begins to caramelize. Transfer pecans to bowl to cool.

### ASSEMBLE SALAD

**1.** Place arugula in large salad bowl. Slice blue cheese evenly over arugula. Top with green onions, pomegranate seeds and cooled pecans.

### MAKE DRESSING

**1.** Combine ingredients for dressing in a jar with a lid. Shake well, and drizzle over salad. Toss salad and season with salt and pepper to taste.



## Mustard and Za'atar Barbecued Turkey*

*SERVES 8 TO 10*

Za'atar is a Middle Eastern spice blend that consists of thyme, sumac, roasted sesame seeds, marjoram, oregano and salt. Since this recipe requires indirect heat, it is suitable for gas barbecues but not charcoal ones.

- *3 tbsp whole-grain Dijon mustard*
- *3 tbsp Dijon mustard*
- *3 tbsp olive oil*
- *3 tsp za'atar*
- *Zest of 3 limes*
- *1 12- to 14-lb. fresh or frozen (thawed), grade A or free-range turkey, giblets and neck removed*
- *2 lemons, halved, divided*
- *1 onion, halved*
- *5 whole sprigs fresh thyme, plus more for garnish*
- *Salt and freshly ground pepper*

### PREPARE MARINADE

**1.** Mix mustards, oil, za'atar and lime zest in medium bowl to create paste.

### PREPARE TURKEY

**1.** Spread paste evenly over turkey skin.
**2.** Stuff 2 lemon halves, 2 onion halves and 5 thyme sprigs inside turkey cavity.
**3.** Season turkey with salt and pepper.

### BARBECUE TURKEY

**1.** Turn gas barbecue on high. Once it reaches 500°F, turn off burner that will be directly under turkey.
**2.** Place marinated turkey and remaining 2 lemon halves in large roasting pan.
**3.** Place roasting pan with turkey above burner that is turned off. Close lid. Barbecue turkey until skin looks crispy and golden, approximately 11 minutes per pound, or until instant-read thermometer inserted into meatiest part of thigh reads 165°F and juices run clear when turkey is pricked with a knife.
**4.** Turn off barbecue and let flames go out before removing turkey from grill. Transfer turkey to cutting board using pair of large barbecue forks. Carve turkey and serve.

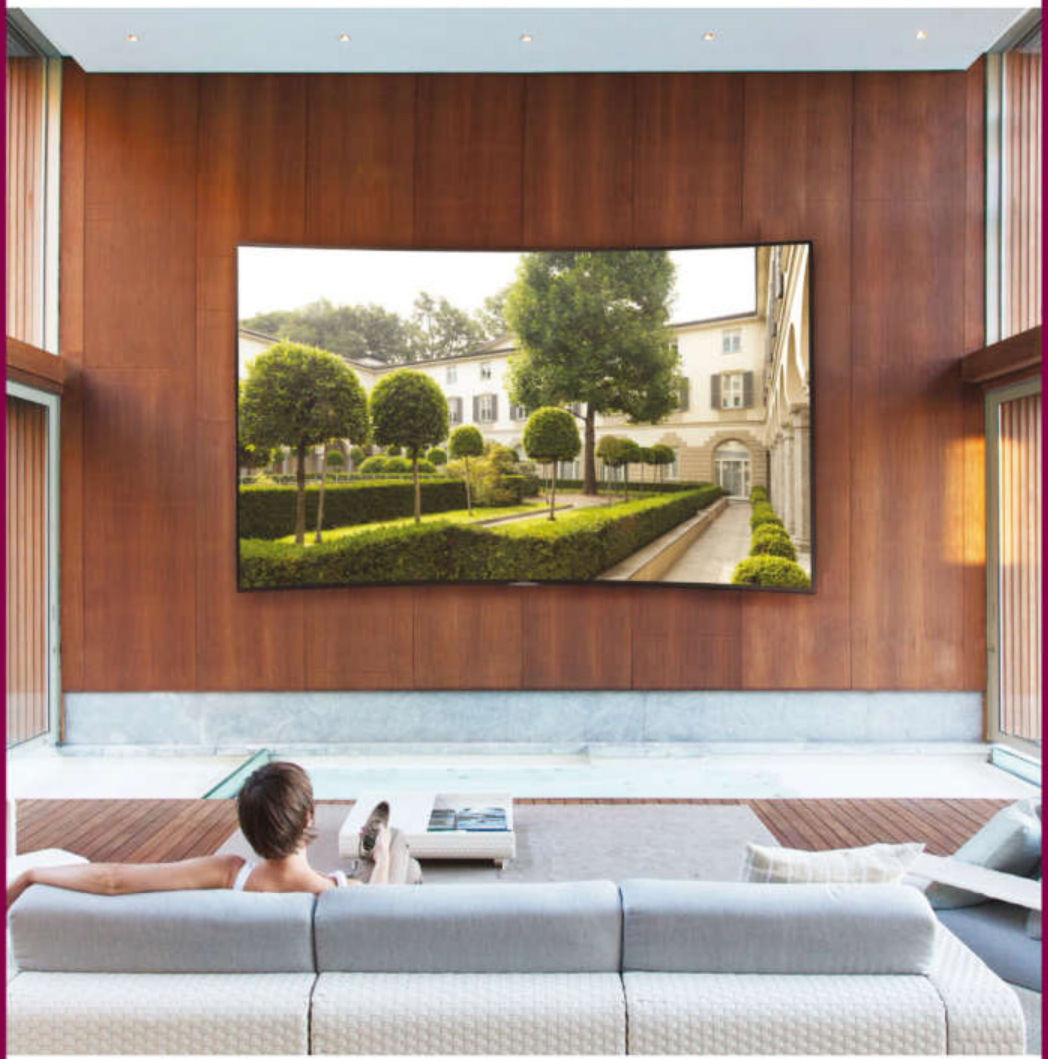
*CONTINUED*

*Recipe adapted from *At Home: Sarah Style* (Simon & Schuster, 2015).





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## RECIPES

AS SHOWN ON PAGES 96 TO 104



### Cranberry-Apple Crisp*

*SERVES 6 TO 8*

**Filling**

- *3 cups tart apples, such as Granny Smith, chopped into 1" cubes*
- *3 cups frozen cranberries*
- *Zest of 1 lemon*
- *⅓ cup dark brown sugar, such as demerara*
- *½ tsp cinnamon*
- *Pinch nutmeg*

**Topping**

- *⅓ cup unsalted butter, at room temperature*
- *1 cup dark brown sugar, such as demerara*
- *2 cups organic oats (not quick-cooking)*
- *⅓ cup maple syrup, divided*

#### MAKE FILLING

**1.** Preheat oven to 350°F.
**2.** Toss apple pieces and cranberries with lemon zest, dark brown sugar, cinnamon and nutmeg in large mixing bowl.
**3.** Place oven-safe ramekins on a baking sheet. Divide mixture evenly among each ramekin.

#### MAKE TOPPING

**1.** In separate mixing bowl, slice butter into small pieces. Add dark brown sugar and oats to butter and blend with hands until mixture is crumbly. Mix in half of maple syrup.
**2.** Distribute topping evenly over ramekins. Drizzle remaining maple syrup overtop.

#### BAKE AND SERVE

**1.** Bake until topping crisps and turns golden and fruit juices are bubbling around edges of ramekins, about 25 to 30 minutes.
**2.** Serve with ice cream, or for a healthier alternative, Greek yogurt (mix 1 cup plain Greek yogurt with 1 tbsp brown sugar to sweeten). H&H

*Recipe adapted from *At Home: Sarah Style* (Simon & Schuster, 2015)

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# STEP BY STEP: **FLOCKED MIRROR**

**DIFFICULTY LEVEL**

## WHAT YOU'LL NEED:

*Wood-frame mirror, fine-grit sandpaper, paint, paintbrush, flocking fibres, flocking applicator, masking tape, kraft paper*

**TOTAL COST: $60**



**1 > GATHER MATERIALS AND COVER MIRROR** Cut a piece of kraft paper large enough to cover the inside of your mirror. Secure the edges of the paper to the mirror using masking tape; this prevents the mirrored surface from getting damaged during the sanding and painting processes.



**2 > SAND DOWN SHINY SURFACES** Go over the frame of your mirror with fine-grit sandpaper (being careful not to miss any nooks and crannies) to create a smooth surface. Dulling down any shine on the frame will help the paint to adhere properly. After sanding, dust off any excess debris to ensure a clean frame for painting.





**3 < PAINT FRAME** Place a layer of kraft paper under the mirror so you can gather up and save the excess flocking afterward. Choose a paint colour that matches your flocking, or for contrast, pick a colour that's a shade lighter or darker than the flocking. I used flocking in forest green and paint in Robson Street (P5172-73) by Para in a flat finish. Apply two coats of paint so the frame is completely covered, letting the paint dry between coats.



**4 < LOAD FLOCKING INTO APPLICATOR** If you're using the Mini Flocker — a product I found at Craft Flocking that's also available through other online retailers — slide the two cardboard tubes apart and fill the unmarked tube (without the holes) with flocking fibres. The tube should be only half full. If you don't have a Mini Flocker, a plastic squeeze bottle from a craft or grocery store works, too.

**5 > APPLY THIRD COAT OF PAINT** Go back in small sections and apply a third coat of paint (this is what the flocking will stick to in the following steps). I painted a third coat on one side of the frame at a time, but you could start with smaller sections until you get the hang of flocking.



**6 > APPLY FLOCKING AND LET DRY** Using the Mini Flocker (or other applicator), pump a liberal amount of flocking onto the mirror's frame while the third coat of paint is still wet. Repeat this process on the other sides of the frame as you paint, then, once the entire frame has been flocked, leave it to dry overnight. Once dry, gently tap excess flocking onto kraft paper and save for future use. Hang the mirror and enjoy!



Photography by Valerie Wilcox



SEE SHOPPING LIST

Gain

# This little thing will take you a THOUSAND sniffs away.

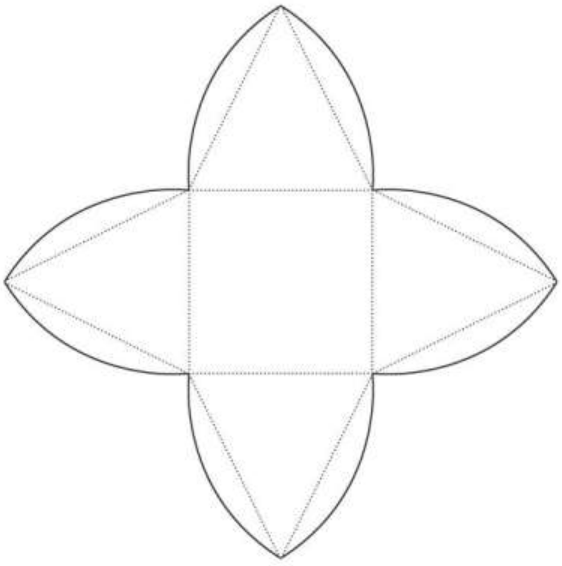


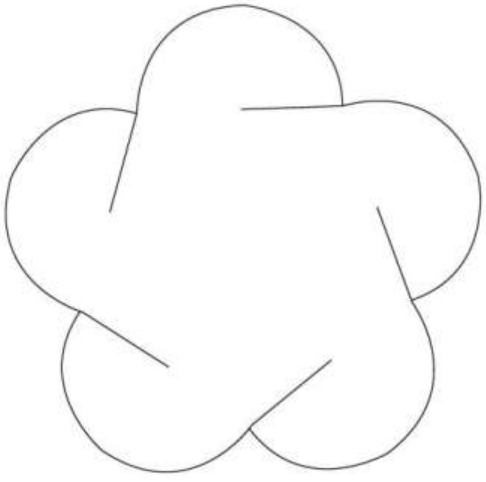


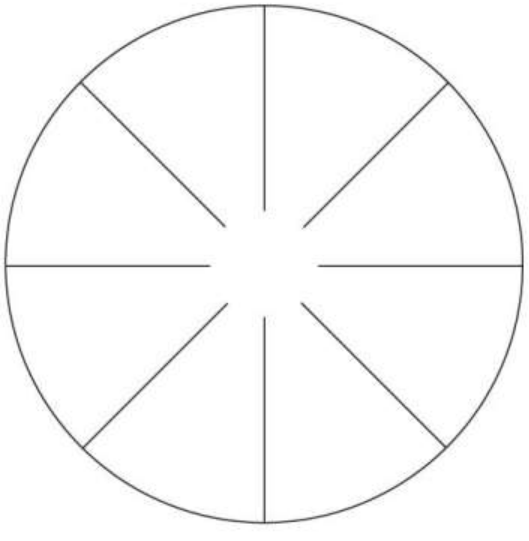

**Gain flings, with 50% more scent**
**than Gain liquid laundry detergent. Now in Tropical Sunrise.**

Like any household detergent, keep away from children.

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# PAPER TRAIL

These paper crafts make for impressive gift toppers — and they can double as ornaments, too. Here's how to make them.

*Download templates and see how-to videos for these crafts and more at houseandhome.com/holidayDIY2015*



## DIY GIFT BOX

**YOU'LL NEED:** Template, one 8½" x 11" piece of cardstock, ribbon, scissors, hole punch

**1.** Print the downloadable template on an 8½" x 11" piece of cardstock.

**2.** Cut along the solid outside lines, then use the tip of your scissors or a sharp pencil to carefully score along the dotted inside lines. Don't cut all the way through the paper!

**3.** Punch a hole at the tip of each triangle. Fold along the scored lines, then use a short piece of thin ribbon to hold the pieces together.



## 3-D PAPER BALL

**YOU'LL NEED:** Template, 12 pieces of square cardstock, scissors, tape

**1.** Print the template onto each piece of cardstock. Use paper in the same colour for a monochromatic ball, or print six on one hue and six on another for a more colourful result.

**2.** Cut along the outside edges, which leaves you with a rounded flower shape, and along the lines that extend halfway across each "petal" to create slits.

**3.** Starting with one flower as your base, slot an additional flower into each slit, then slot those five flowers together so that every petal is connected to another petal on a neighbouring flower. You'll end up with a bowl shape made out of six flowers — this is the bottom half of your ball.

**4.** Attach the next five petals to the rim of your "bowl" using the slits.

**5.** If you want to use the ball as an ornament, use a needle to make a small hole in the middle of the final flower, then pull string through the hole to form a loop on the top side. Use tape to affix the loose ends of string to the bottom of the flower.

**6.** Attach the final flower, which acts as the top of the ball.



## SPIKY STAR

**YOU'LL NEED:** Template, 10 pieces of square cardstock, scissors, ruler, chopstick or sharp pencil, needle, thread, rubber band, glue

**1.** Print the template onto each piece of cardstock.

**2.** Cut out the circles, then in each one, cut eight evenly spaced slits toward the middle, stopping about ½" from the centre point.

**3.** Wrap each section around a chopstick or sharp pencil, curling each tab into a cone shape. Secure the tip of each cone with a dot of glue. Your circle will now look like a star with eight cone-shaped points.

**4.** Cut two small squares from a wide rubber band. These will prevent your ball from coming apart later. Using your needle and thread, string the other piece of the rubber band onto the end of the thread. Tie a knot to secure it and set aside.

**5.** Stack five stars together, flat side down. Using the needle, string the stack through the centre point onto your thread until it touches the rubber band square.

**6.** Stack the remaining stars together, flat sides up, and thread them onto the first stack.

**7.** Thread the second piece of rubber band onto the top of the stack.

**8.** Using your chopstick or pencil, push down on the rubber band to compress the stars into a ball while pulling on the string with your other hand. Trim the thread (if using as a topper) or tie a loop in the thread if you'd like to hang it.

**9.** Adjust the cones as needed.



SEE SHOPPING LIST



By **Isabelle Neiderer**,
Registered Dietitian for
Dairy Farmers of Canada
**dairygoodness.ca**

# The Hidden Life of Bones

Think you know everything about keeping your bones healthy and strong? Check out the information below. You may be surprised.



## Muscle In

Maintaining good muscle mass is part of maintaining good bones. Low muscle mass tends to reduce muscle strength, especially as we age, which can lead to falls and fractures. While that means getting adequate exercise, sustaining muscles also requires getting enough protein. Brilliant idea: After exercising, drink milk. You'll get protein and hydration, as well as the calcium and other nutrients that healthy bone and muscle building demands.

## Bones Live!

Bone is living tissue that is continuously being renewed through a process that breaks down our old bone and replaces it with new. Our bones start growing in the womb and reach peak mass in early adulthood. Then, in our mid thirties, both men and women begin losing bone. Approaching menopause, women lose 2-3% of their bone mass a year. Aiming to minimize this bone loss throughout adulthood is vital. For this to occur, our bodies need bone-building nutrients as well as exercise.

## Natural Sources of Calcium

Milk products are a plentiful, readily available source of natural calcium. In fact it's difficult to get enough calcium from food without consuming them unless you turn to calcium-fortified alternatives. Some plant foods naturally provide calcium. While they can contribute to our calcium intake, eating enough of them daily to meet our calcium needs is challenging. Plants often have much less calcium or contain substances that reduce calcium's absorption. It would takes 8 cups of spinach, 2 cups of broccoli or 1 cup of almonds to absorb the same amount of calcium provided by a cup of milk.

## Supplements or Food?

*Osteoporosis Canada* strongly recommends we get our calcium from food sources whenever possible. Calcium-rich food such as milk products provides other important bone-building nutrients besides calcium—nutrients such as protein, vitamin D and phosphorus. *Osteoporosis Canada* also recommends supplements only for individuals who can't meet their calcium needs from food alone, and then only after discussing it with their doctor as calcium supplements have been associated with some risks.

## CREAM OF **ONION SOUP** WITH **CHEESE CROSTINI**

***A perfect soup for a chilly fall day.***

| | | |
|---|---|---|
| 3 tbsp | butter | 45 mL |
| 6 cups | minced Spanish onion | 1.5 L |
| 5-6 | branches fresh thyme | 5-6 |
| 2 | bay leaves | 2 |
| 3 tbsp | flour | 45 mL |
| 3 cups | milk | 750 mL |
| 1 cup | sodium-reduced vegetable broth | 250 mL |
| 6 | slices of French baguette rounds, toasted | 6 |
| ½ | clove garlic | ½ |
| ¼ cup | grated Swiss cheese | 60 mL |
| | salt and pepper to taste | |

In a large pot, melt butter over medium-high heat, add onion, thyme, bay leaves. Cook covered for 15 minutes, stirring regularly to lightly caramelize. Add flour and cook 1 minute. Add milk and broth, season, cover and cook 15 minutes over medium-low heat.

Remove the thyme stems and bay leaves. Purée soup using blender until homogenous. Rub one side of toasted baguette rounds with garlic and sprinkle with cheese. Place under grill until golden. Serve the crostini with the soup.

■ *Makes 6 servings*



# Shopping List



*page 32*

**AllModern,** allmodern.com
**Anewall,** anewall.com
**Anthropologie,** anthropologie.com
**Arteriors,** 1-877-488-8866
or arteriorshome.com
**Au Lit Fine Linens,** (416) 489-7010
or aulitfinelinens.com
**Avenue Road,** (416) 548-7788
or avenue-road.com
**Bay Bloor Radio,**
(416) 967-1122, 1-800-563-7776
or baybloorradio.com
**Behr,** behr.com
**Benjamin Moore,**
1-800-361-5898
or benjaminmoore.ca

*page 62*



**Bilbrough & Co.,**
1-800-563-5716
or bilbroughs.com
**Black Rooster Decor,**
(416) 465-7778
or blackroosterdecor.com
**The Blunt Roll,** thebluntroll.com
**Candelabra,** shopcandelabra.com
**CB2,** cb2.ca
**Cocoon Furnishings,**
(905) 829-2780
or cocoonfurnishings.ca
**Cosmos Records,**
cosmosrecords.ca
**Country Furniture,**
(604) 738-6411, (604) 985-3359
or countryfurniture.net
**Craft Flocking,** craftflocking.com
**Crate & Barrel,** 1-888-657-4108
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or farmhousehospitality.tumblr.com
**Da Vinci's Home,** (604) 921-3344
or davincishome.ca

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**dbO Home,** dbohome.com
**Deborah Lippmann,**
deborahlippmann.com
**Design Within Reach,**
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faribault.com
**Farrow & Ball,** farrow-ball.com
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or hollacecluny.ca
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or hopsongrace.com
**Hudson's Bay,** thebay.com
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**Indigo,** chapters.indigo.ca
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**John David Coroico Gillespie,**
(416) 893-5848
**Jonathan Adler,** jonathanadler.com
**Kate Spade New York,**
katespade.com
**Kelly Wearstler,** kellywearstler.com
**KitchenAid,** kitchenaid.ca
**Kureck Jones,** kureckjones.com
**Linen Chest,** 1-800-363-3832
or linenchest.com
**M. Callahan Studio,**
megcallahan.com
**Michael Aram,** michaelaram.com
**Monocle,** monocle.com
**Neiman Marcus,**
neimanmarcus.com
**Objekts Tabletop Props,**
(416) 658-0577
or objektstabletop.com
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oneofakindshow.com
**Para Paints,** 1-800-461-7272
or para.com
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**Plantation,** plantationdesign.com
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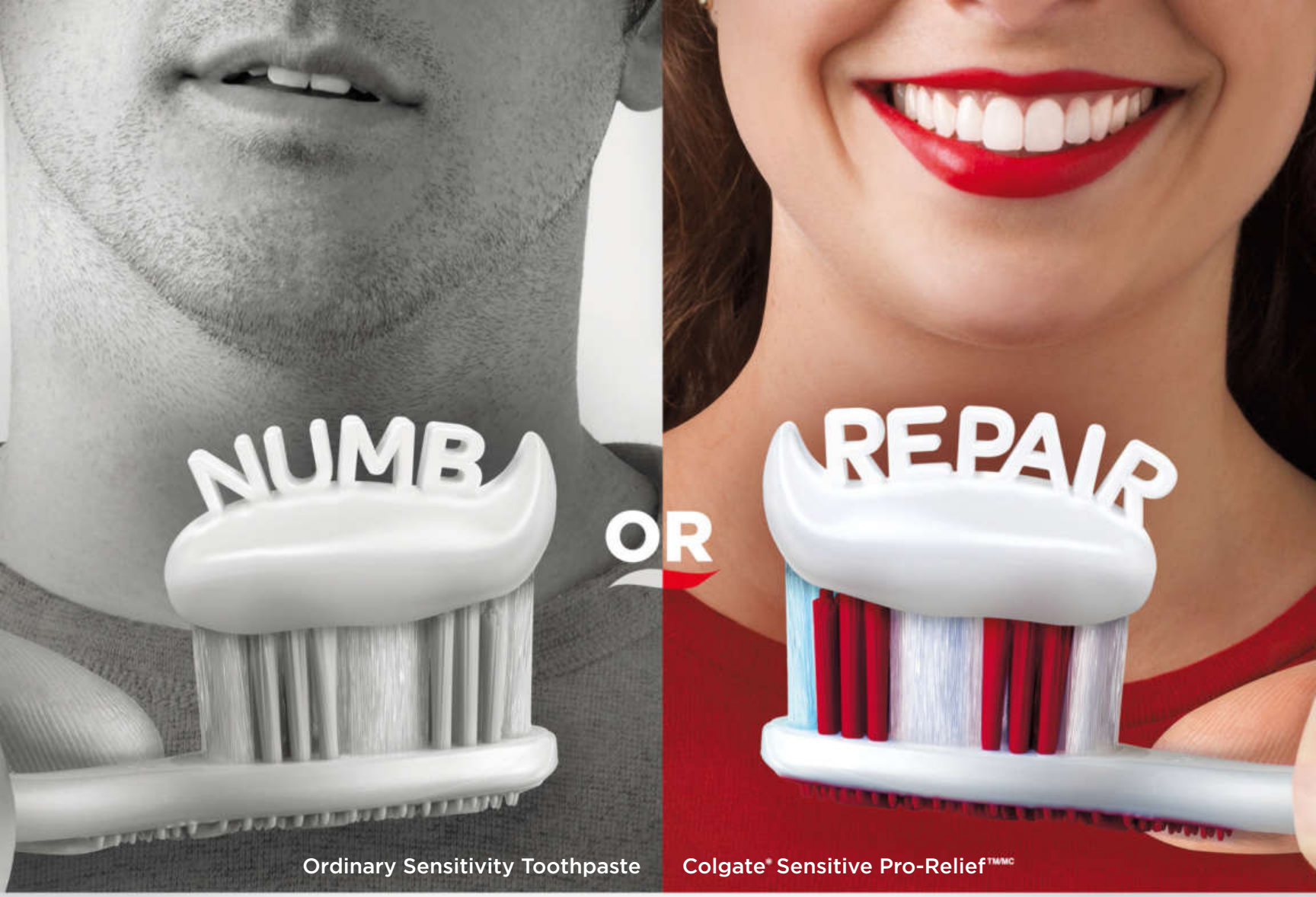
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*Pages 44 to 52*

***Page 44:*** **Tabletop Treasures:** Hopson Grace, (416) 926-1120 or hopsongrace.com. **More Hot Spots:** Modern Duke, (403) 283-3598 or modernduke.com; À Table Tout le Monde, (514) 750-0311 or atabletoutlemonde.com; Heath Ceramics, (323) 965-0800 or heathceramics.com; The Society Boutique, giving.mskcc.org/society-boutique. ***Page 45:*** **Great Furniture:** Nickey Kehoe, (323) 954-9300 or nickeykehoe.com. **More Hot Spots:** The Modern Shop, 1-877-748-0387 or themodernshop.ca; 31 Westgate, (902) 457-3131 or 31westgate.com; Hollace Cluny, (416) 968-7894 or hollacecluny.ca; The Studio at One Kings Lane, onekingslane.com. ***Page 46:*** **Flower Power:** Dynasty, dynastytoronto.com; Apricot Flowers, (647) 347-2044 or apricotflowers.com. **Best Blooms:** Apricot Flowers, (647) 347-2044 or apricotflowers.com. **More Hot Spots:** Quince, (604) 263-0202 or quincefineflorals.



com; TTHBlooms, blooms@TTHBlooms.com; Wild About Flowers, (403) 457-0393 or wildaboutflowerscalgary.com; Lily Lodge, (310) 360-9400 or lilylodge.com. ***Page 48:*** **Vintage Charmers:** Heather Ross Natural Eclectic, (604) 738-4284 or heatherross.ca. **More Hot Spots:** Smash, (416) 762-3113 or smashsalvage.com;




Dasan Interiors, (403) 250-2246 or dasaninteriors.com; Housing Works Thrift Shops, shop.housingworks.org; William Laman Furniture Garden Antiques, (805) 969-2840 or williamlaman.com. ***Page 50:*** **Kitchen Accessories:** Les Touilleurs, (514) 278-0008 or lestouilleurs.com. **More Hot Spots:** Good Egg, (416) 593-4663 or goodegg.ca; Whisk, (718) 218-7230 or whisknyc.com; Pirch, pirch.com; Ming Wo, (604) 683-7268 or mingwo.com. **Three Hot Buys:** Himalayan salt mortar and pestle, Williams-Sonoma, 1-855-860-1081 or williams-sonoma.com; Japanese mortar and pestle, Sur La Table, surlatable.com; Dual mortar and pestle, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca. ***Page 52:*** **Quirky Curiosities:** The Paper Place, (416) 703-0089 or thepaperplace.ca. **Unique Details:** Mokuba, (416) 504-5358; Found, foundstyle.ca; The Monkey's Paw, (416) 531-2123 or monkeyspaw.com. **More Hot Spots:** Litchfield, (604) 428-5880 or litchfieldtheshop.com, Mantiques Modern, (212) 206-1494 or mantiquesmodern.com; enSoie, (323) 662-0985 shop.ensoie.com.




## DESIGN LESSON

*Pages 54 to 60*

***Page 54:*** Wall colour, Dimpse (277), Farrow & Ball, farrow-ball.com; papers, The Paper Place, (416) 703-0089 or thepaperplace.ca; ribbons, Mokuba, (416) 504-5358. ***Page 56:*** **In Top Form:** Chair, L'Atelier, (416) 966-0200; wall colour, Dimpse (277), Farrow & Ball, farrow-ball.com; paper, The Paper Place, (416) 703-0089 or thepaperplace.ca; ribbons, Mokuba, (416) 504-5358. **Outside the Box:** Papers, bird paper punch, The Paper Place, (416) 703-0089 or thepaperplace.ca; ribbons, Mokuba, (416) 504-5358; tags, DeSerres, deserres.ca. **By the Book:** Ribbons, Mokuba, (416) 504-5358. ***Page 58:*** **Message in a Bottle:** Test tubes, Active Surplus, (416) 593-0909 or activesurplus.com; tags, The Paper Place, (416) 703-0089 or thepaperplace.ca. **Fan Club:** Paper, fans, The Paper Place, (416) 703-0089 or thepaperplace.ca; ribbons, Mokuba, (416) 504-5358. **Abstract Art:** Washi tape, DeSerres, deserres.ca; Kraft paper, Dollarama, dollarama.com; ribbon, Mokuba, (416) 504-5358. ***Page 60:*** **Under Wraps:** Desk, Burnett, (647) 347-9344 or burnettstyle.com; glass vase, Love the Design, (416) 855-9991 or lovethedesign.com; lamp, Decorum Decorative Finds, (416) 966-6829; wood box, Putti Fine Furnishings, (416) 972-7652 or putti.ca; wall colour, Dimpse (277), Farrow & Ball, farrow-ball.com; paper, The Paper Place, (416) 703-0089 or thepaperplace.ca; ribbons, bows, Mokuba, (416) 504-5358. **Tag Along:** Kraft paper, Dollarama, dollarama.com; ribbon, Mokuba, (416) 504-5358; plate, Putti Fine Furnishings, putti.ca. **In the Bag:** Bags (small), paper, tissue paper, Dollarama, dollarama.com; bags (large), Creative Bag, creativebag.com; ribbons, Mokuba, (416) 504-5358.

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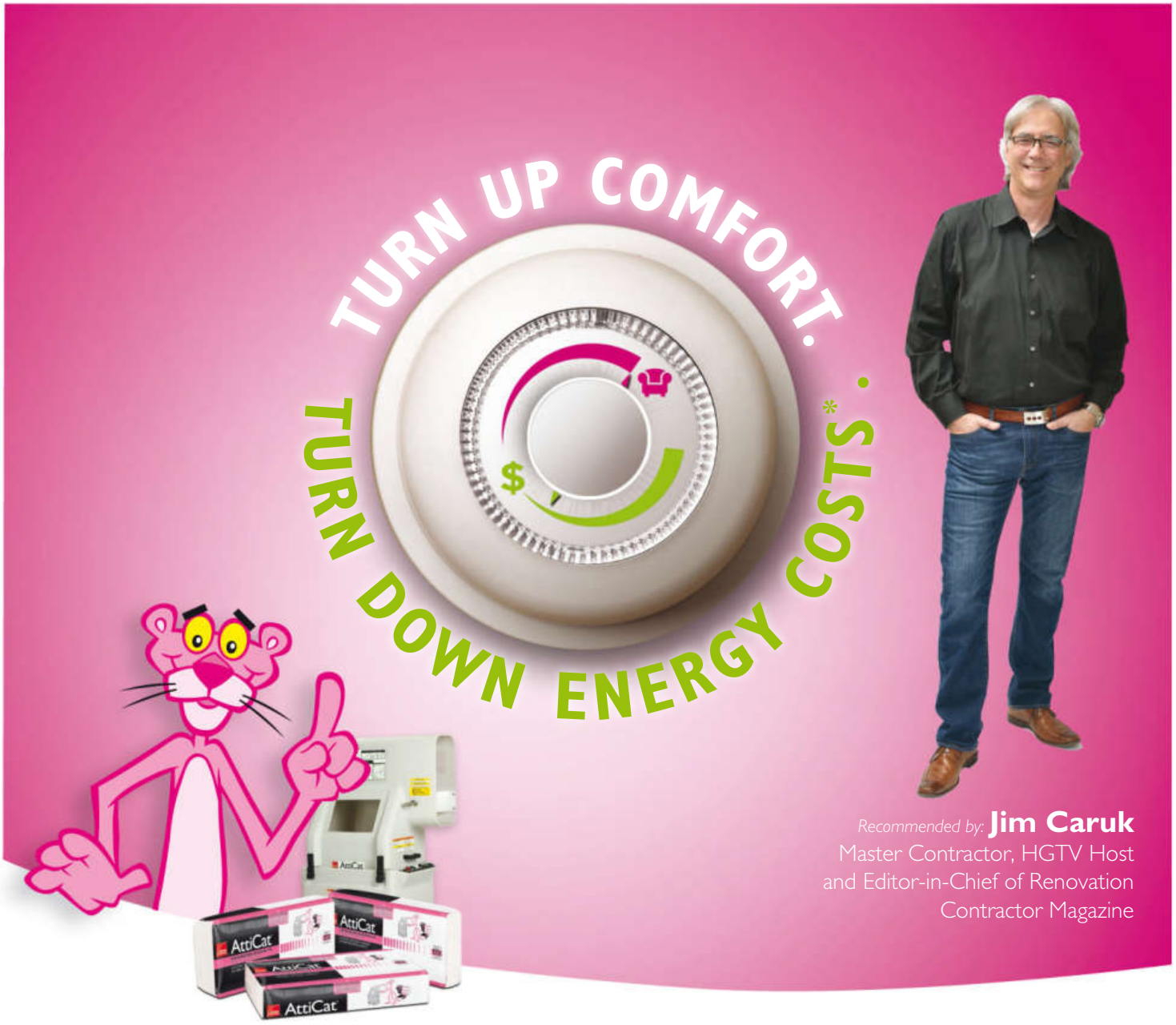


## ALL THAT GLITTERS

*Pages 68 to 73*

Design, Steven Shadowitz, Shadow Design, (514) 931-8998 or shadow-design.ca. ***Page 68:*** **Gallery area:** Chairs, Galerie M, (514) 564-3600 or galeriem.ca; table, René Rollin; vases, Celadon, (514) 932-3306 or celadoncollection.com; art by Louise Scott, West End Gallery, 1-877-388-0009 or westendgalleryltd.com; artwork by Alexander Calder, Elca London Gallery, (514) 282-1173 or elcalondon.com; artwork by Yaacov Agam, Blue and White Gallery, blueandwhiteart.com. ***Page 69:*** **Portrait:** Black and white art, table, Celadon, (514) 932-3306 or celadoncollection.com; clear and green glass cubes by Kate Spade New York, Hudson's Bay, thebay.com; rug, Red Carpet & Rug, (514) 989-1111 or the redcarpet.ca. ***Page 70:*** **Kitchen:** Cabintery, René Rollin; stools, Mitchell Gold + Bob Williams, mgbwhome.com; light fixture, black bowls, gold bowl, candelabra, Celadon, (514) 932-3306 or celadoncollection.com; votive holders, Jonathan Adler, jonathanadler.com. **Dining room:** Light, Celadon, (514) 932-3306 or celadoncollection.com; chairs, Galerie M, (514) 564-3600 or galeriem.ca; flooring, Ciot, ciot.com; table, René Rollin. ***Page 71:*** **Living room:** Coffee table, side tables, Celadon, (514) 932-3306 or celadoncollection.com; sofa, pillows chair upholstery, L'Atelier Mirage, (514) 766-8822 or mirageupholstery.com; porcelain floor tiles, Ciot, ciot.com; rug, The Rug Company, (416) 548-7788 or therugcompany.com. ***Page 72:*** **Principal bath:** Cabinets, Techniform Enrg, (514) 761-5117; marble, Ciot, ciot.com; artwork by Nicole Charles, nicoledcharles.com. **Principal bedroom:** Bed, L'Atelier Mirage, (514) 766-8822 or mirageupholstery.com; painting by Jim Dine, Galerie de Bellefeuille, (514) 933-4406 or debellefeuille.com; photograph by John Ballantyne, West End Gallery, westendgalleryltd.com. **Hot Spots:** Celadon, (514) 932-3306 or celadoncollection.com; Boutique Marie Dumas, (514) 932-9977 or mariedumas.com; Galerie be Bellefeuille, debellefeuille.com. ***Page 73:*** **Sitting area:** Gold drum table, Celadon, celadoncollection.com; chairs, L'Atelier Mirage,mirageupholstery.com. *CONTINUED*






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## MIX & MATCH

*Pages 74 to 81*

Design, Boris Mathias and Tatiana Sheveleva, Chapi Chapo Design, (416) 462-2888 or chapichapodesign.com and Sam Sacks, Sam Sacks Design, (416) 451-0733 or samsacksdesign.com; contracting, John Young, Jey Fine Carpentry, (905) 706-2009 or jeyfinecarpentry@hotmail.com. ***Page 74:*** **Kitchen:** Kitchen design, Chapi Chapo Design, (416) 462-2888 or chapichapodesign.com; light fixture, drapery (throughout), Sam Sacks Design, (416) 451-0733 or samsacksdesign.com; table, Morba, (416) 364-5144 or morba.ca; banquette and chair fabric, Designer Fabrics, (416) 531-2810 or designerfabrics.ca; pillows, Kravet Canada (to the trade), (416) 968-0699 or kravetcanada.com; wall colour (throughout), Ultra White (CC-10), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; bowl, Snob, snobstuff.com. ***Page 76:*** **Island:** Pendant lights, Lamp Cage, lampcage.com; cabinetry, Ikea, 1-866-866-IKEA or ikea.ca; stools, Shelter, (416) 783-3333 or shelterfurniture.ca; vase, Snob, snobstuff.com; shelving (on island), Sam Sacks Design, (416) 451-0733 or samsacksdesign.com; shelving fabrication, Jmac Productions, (416) 972-0763 or jmacproductions.ca. **Living room:** Bergere fabric by David Hicks, Kravet Canada (to the trade), (416) 968-0699 or kravetcanada.com; artwork (*below*), Inuit Gallety of Vancouver, (604) 688-7323 or inuit.com; Jens Risom chair, Design Within Reach, dwr.com; sofa, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; coffee table, Avenue Road, (416) 548-7788 or avenue-road.com; pillows, Etsy, etsy.com and Kravet Canada (to the trade), (416) 968-0699 or kravetcanada.com; print, Shops at Tate Modern, shop.tate.org.uk. **Hot Spots:** Morba, (416) 364-5144 or morba.ca; Onefortythree, onefortythree.com; Snob, 416-778-8778 or snobstuff.com; Addison's, (416) 539-0612 or addisonsinc.com. ***Page 77:*** **Dining room into living room:** Fireplace design, Chapi Chapo Design, (416) 462-2888 or chapichapodesign.com; bar design, Sam Sacks Design, (416) 451-0733 or samsacksdesign.com; bar fabrication, Jmac Productions, (416) 972-0763 or jmacproductions.ca; hurricanes, Love the Design, (416) 408-1727 or lovethedesign.com; print, Shops at Tate Modern, shop.tate.org.uk; bench, Elte, (416) 785-7885 or elte.com; floor lamp, Morba, (416) 364-5144 or morba.ca; rug, Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com. ***Page 78:*** **Sink:** Marble counters and backsplash, Ciot, ciot.com; white pitcher, Love the Design, (416) 408-1727 or lovethedesign.com. **Workstation:**

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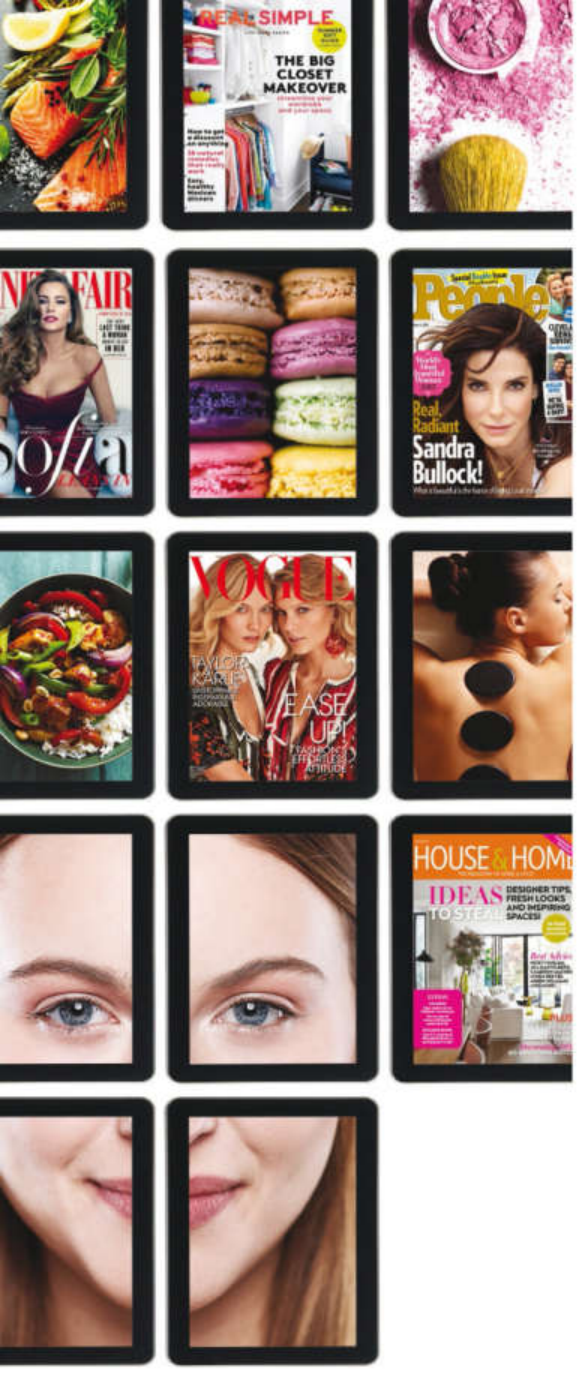


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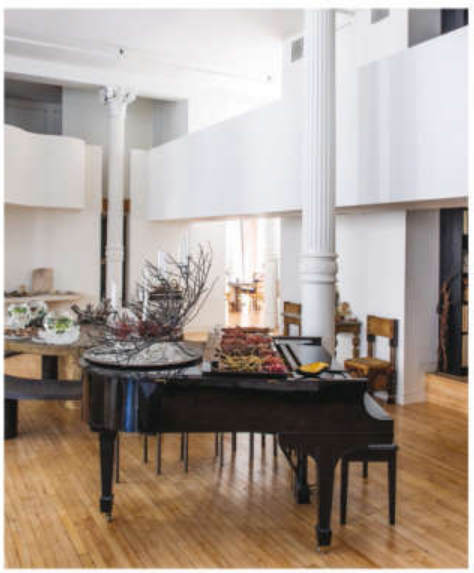





## ARTIST IN RESIDENCE

*Pages 82 to 89*

Michele Oka Doner, micheleokadoner.com. ***Page 86:*** **Hot Spots:** Purl SoHo, (212) 420-8796, purlsoho.com; Pi Bakerie, (212) 226-2701, pibakerie.com; Morgane Le Fay, (212) 219-7672, (212) 879-9700, (310) 317-4447, (310) 393-4447, morganelefay.com.






## A SHOW OF GRACE

*Pages 90 to 95*

Architectural design, Richard Wengle Architect, (416) 787-7575; interior design, Brian Gluckstein, Gluckstein Design Planning, (416) 928-2067 or gluckstein design.com, construction, PCMnow.com, (416) 414-6577 or pcmnow.com; drapery sewing and installation (throughout), Cortina Curtains & Shades, (416) 636-9295. ***Page 90 and 91:*** **Living room:** Coffee tables, sofas, side tables by GlucksteinHome, Hudson's Bay, thebay.com; throw pillows, Jim Thompson, jimthompson.com; lounge chairs, Bernhardt, bernhardt.com; vintage lounge chairs, Gluckstein Design Planning, gluckstein design.com; table lamps, Universal Lamp, (416) 787-8900 or greatlighting.com; drapery fabric, Télio (to the trade), 1-888-855-6977 or telio.com; wall and trim colour, Coventry Gray (HC-169), Benjamin Moore, benjaminmoore.ca; carpet, Elte, (416) 785-7885 or elte.com. ***Page 92:*** **Foyer:** Console table by GlucksteinHome, Hudson's Bay, thebay.com; flooring, Stone Tile, stone-tile.com; wall faux finish, Coo Studio, coostudio.ca. **Dining area:** Table, chairs, table accessories by GlucksteinHome, Hudson's Bay, thebay.com; chandelier, Residential Lighting Studio, (416) 537-3138 or residentiallightingstudio.com; mural, Commute Design, (416) 861-0521 or commutedesign.com; drapery fabric, Télio (to the trade), telio.com; wall and trim colour,

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Coventry Gray (HC-169), Benjamin Moore, benjaminmoore.ca. **Exterior:** Architectural design, Richard Wengle Architect, (416) 787-7575; construction, PCMnow.com, (416) 414-6577 or pcmnow.com; landscape architects, Strybos Barron King Landscape Architecture, (416) 695-4949 or strybos.com; landscape contractor, Valterra Landscape Contractors, (905) 832-3082 or valterralandscaping.ca. ***Page 93:*** **Kitchen:** Counter, backsplash, Caesarstone, caesarstone.ca; stools, planter box, Gluckstein Design Planning, glucksteindesign.com; chandelier, Universal Lamp, greatlighting.com. **Niche:** Cabinetry, PM Fine Cabinetry, (905) 670-9500 or pmfinecabinetry.ca; cabinetry colour, White Wisp (OC-54), Benjamin Moore, benjaminmoore.ca; counter, backsplash, Caesarstone, caesarstone.ca. **Island:** Hardware, Richelieu Hardware, richelieu.com; appliances, Gaggeneau, gaggenau.com; lamp, Gluckstein Design Planning, glucksteindesign.com; lighting, Universal Lamp, greatlighting.com; flooring, Stone Tile, stone-tile.com; wall and trim colour, Coventry Gray (HC-169), Benjamin Moore, benjaminmoore.ca. ***Page 94:*** **Study:** Desk, chair, Elte Mkt, (416) 789-0800 or eltemkt.com; chandelier, Universal Lamp, greatlighting.com; drapery fabric, Alendel, (905) 669-1998 or alendel.com; wall covering, Télio (to the trade), telio.com; wall and trim colour, Hodley Red (HC-65), Benjamin Moore, benjaminmoore.ca; desk, Elte, elte.com. **Family room:** Coffee tables, sofas, chairs by GlucksteinHome, Hudson's Bay, thebay.com; throw pillows, Kravet Canada (to the trade), kravetcanada.com; side table, South Hill Home, (416) 924-7224 or southhillhome.com; table lamps, Elte, elte.com; fireplace, Parsiena Design, (905) 660-0747 or parsienadesign.com; television, Appliance Canada, (905) 660-2424 or appliancecanada.com; drapery fabric, Robert Allen (to the trade), robertallendesign.com; wall and trim colour, Branchport Brown (HC-72), Benjamin Moore, benjaminmoore.ca. ***Page 95:***

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# Source Guide

**Principal bedroom:** Bed, bedding, side table by GlucksteinHome, Hudson's Bay, thebay.com; lamp, chandelier, Universal Lamp, greatlighting.com; upholstered wall, London Custom Wall Upholsteries, londoncustomwall.com; rug, Elte, elte.com; wall colour, Creamy White (OC-7), Benjamin Moore, benjaminmoore.ca. **Counter:** Marble, Ciot, ciot.com. **Principal bath:** Tub, Kohler, kohler.ca; bath accessories by GlucksteinHome, Hudson's Bay, thebay.com; wall finish, Coo Studio, coostudio.ca; wallcovering, Metro Wallcoverings, (905) 738-5177 or metrowallcoverings.com; flooring, Ciot, ciot.com; wall colour, Creamy White (OC-7), Benjamin Moore, benjaminmoore.ca.

## KITCHEN STORIES

*Pages 96 to 104*

Design, Sarah Richardson Design, (416) 925-3338 or sarahrichardsondesign.com. ***Page 96:*** **Portrait:** Cabinetry, Altima Kitchens, (905) 760-1311 or altima-kitchens.com; hardware, Ginger's, gingers.com; cake stand, bowl, Hollance Cluny, (416) 968-7894 or hollacecluny.ca; flowers, Earthwork, (416) 703-7910 or earthwork.ca; pot, cutting board, Objekts Tabletop Props, (416) 658-0577 or objektstabletop.com; lights by Louis Poulsen (*not pictured*), Wayfair, wayfair.com; faucets (*not pictured*) by KWC, Taps Bath, tapsbath.com; countertops, Uniform Custom Countertops, (905) 761-3322 or uniformcustom.com; stone tile, Saltillo Imports, (416) 441-2224 or saltillo-tiles.com; windows, Loewen, loewen.com; sinks (*not visible*), Blanco, blancocanada.com. ***Page 97:*** **Nuts:** Pan, spatula, Objekts Tabletop Props, objektstabletop.com. **Sarah:** Artwork by Jack Bush. **Ramekins:** Artwork by Tony Koukos, tonykoukos.com. **Turkey:** Platter, Hopson Grace, (416) 926-1120 or hopsongrace.com. ***Page 98:*** **Cocktail:** Jigger, mixing spoon, coasters, cutting board, Objekts Tabletop Props, objektstabletop.com. **Living room:** Sofa, Sarah Richardson Design, sarahrichardsondesign.com; artwork by Barbara Hepworth, barbarahepworth.org.uk; all fabric, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; vintage chairs, The Queen West Antique Centre, (416) 588-2212 or qwac.ca; chandelier, Klaus, (416) 362-3434 or klausn.com; coffee table, Decorum Decorative Finds, (416) 966-6829; rug, Loloi, loloirugs.com; vase, Eclectisaurus, (416) 934-9009 or eclectisaurus.com. ***Page 100:*** **Chèvre:** Platter, Klaus, (416) 362-3434 or klausn.com. ***Page 102:*** **Turkey on stove:** GE Monogram appliances, Sears, sears.ca; Calacatta marble, New Age Granite & Marble, (905) 669-6010 or newagemarble.com. **Food for Thought:** Cumbrae's, cumbraes.com; All The Best Fine Foods, allthebestfinefoods.com; Alex Farm Products, alexfarmproducts.ca. ***Page 104:*** **Cranberry-Apple Crisp:** Spoon, Objekts Tabletop Props, (416) 658-0577 or objektstabletop.com. **Finishing Touches:** Candlesticks (*matching pair at far right*), Vintage Fine Objects, (416) 686-5614 or vintagefineobjects.com; artwork by Josef Albers; tea towels (*centre*), Sarah Richardson Design, sarahrichardsondesign.com. H&H

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**THE INSPIRATION**
In this dining room by Darryl Carter, a long, rectangular table is flanked by an assortment of chairs. The eclectic mix gives the space a relaxed, layered look.






# Darryl Carter

## The Washington, D.C.-based designer answers your decorating questions.

**Q** How can I arrange my existing dining furniture to make better use of the space? Do you have any other ideas to make the room work well? — **M.S.**, *via email*

**A** Whether you decide to keep your existing furniture or replace it with new pieces, here are two strategies to elevate your dining area into a more sophisticated space.

### GAME PLAN 1: USE WHAT YOU HAVE

Lighting is a critical anchor, particularly in a space with an open floor plan like yours. Either a traditional chandelier, like the one in the Inspiration shot, or a more modern design like my Gwenwood Hang will work. If you don't have a junction box on your ceiling, swag the pendant from a few hooks on a perimeter wall, with cording going down to an outlet.

As for your dining room furniture, I'd sand down your existing table and paint it a soft white, like Crestridge White from my Benjamin Moore line. You could also replace your glass top with stone — a classic soapstone or dark stone with white veining would be practical and work well with your new finish. I'd also suggest updating your chairs with a coat of black paint, like Phelps Black, also from my line, then upholstering them in a high-contrast white or off-white faux-leather fabric for durability. Sanding your existing credenza would also give it an interesting raw-finished look.

### GAME PLAN 2: INVEST IN NEW PIECES

If you have the budget and the space for new dining room furniture, I'd suggest a long, rectangular table, similar to the one in the Inspiration shots. It will allow you to accommodate a settee in your space, which can provide a soft, visual punctuation among all the chairs. When selecting a settee, lumbar support and depth are critical, as dining seating needs to be more upright. A larger table will also give you the option to mix up your chair styles. I like using wing chairs as odd chairs around a table to break up the monotony. The number of styles of seating being mixed is always dictated by a table's size — choose no more than three for the size of table in the Inspiration shot.

Crestridge White (DC-04), Benjamin Moore.



Phelps Black (DC-22), Benjamin Moore.










Finally, a leggy black sideboard with paired legs would introduce a formal, grounding element to the space.

*1. Gwenwood Hang* ***light*** *by Darryl Carter, The Urban Electric Company.* ***2.*** *Tuscany* ***linen*** *in Mosaic Blue, Tonic Living.* ***3.*** *Chippendale* ***sofa,*** *Ethan Allen.*

Compiled by Natalia Ksiazek./Photography by Gordon Beall (inspiration room)/Room design by Darryl Carter (inspiration room)



WEB Find out more about Darryl Carter's paint line at **houseandhome.com/nov2015**

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1






3



2



4



5



6



7

# BLACK *TIE*

*Produced by* **MORGAN MICHENER** *and* **LAUREN PETROFF** | *Text by* **OLIVIA STREN**

**"Too much of anything is bad,** but too much Champagne is just right," F. Scott Fitzgerald is quoted as saying. The Jazz Age writer might have raised a glass to this season's extravagant, penthouse-chic aesthetic. Like Ralph Lauren's feminine take on the timeless tux, the look is finely tailored for a life more glamorous. The Beatrix barstool from Mr. Brown claims a white-oak frame redolent of a string of pearls, while Nicholas Kirkwood's black-suede pumps, bedecked with a single large pearl, are fashioned less for walking than strolling the red carpet. A Barcelona lamp from Jonathan Adler is like a bowtie for your brownstone (or cravat for your condo). And a peacock-blue velvet banquette from Parisian designer Christophe Delcourt might be as close as you'll get to reclining in a jewelry box.



8



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11

**1.** ***Clothing,*** *Ralph Lauren.* **2.** ***Pump*** *by Nicholas Kirkwood, Ssense.* **3.** *Don't Tell Mama* ***nail polish,*** *Deborah Lippmann.* **4.** ***Necklace,*** *Swarovski.* **5.** ***Bowl*** *by Holmegaard, Provide Home.* **6.** ***Banquette,*** *Avenue Road.* **7.** ***Stool,*** *Celadon.* **8.** ***Dining table*** *by Mr. Brown, South Hill Home.* **9.** ***Floor lamp,*** *Jonathan Adler.* **10.** *Oribe* ***shampoo,*** *Donato Salon + Spa.* **11.** ***Piano,*** *Steinway.*

Photography by Anthea Simms (clothing)/©iStockphoto.com/Wekwek (nail polish spill)



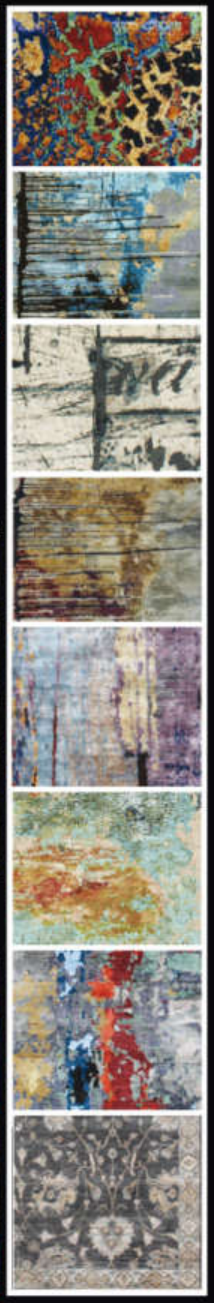
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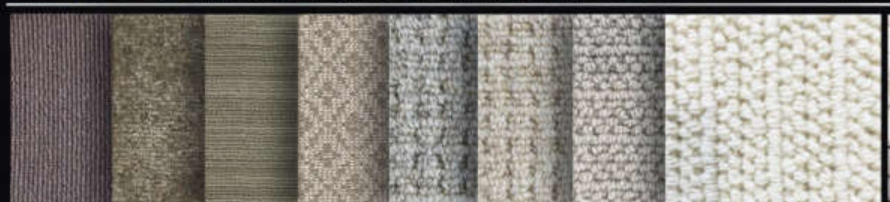
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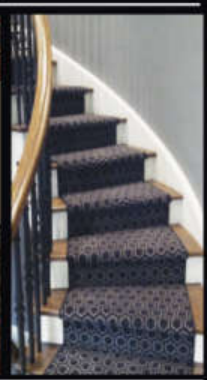


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